

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05 | ISSUE 37 | FRIDAY | February 10, 2006



Student asks for support on sign language bill

Faculty Senate

CRYSTAL R. REID
EDITOR-IN-CHIEF

The state should recognize sign language as an official language, said James Hulstein, the student senator liaison for Faculty Senate.

Hulstein took the podium Wednesday at the monthly Faculty Senate meeting, and let the faculty members know about a few issues of concern in UNO's Student Government.

Hulstein said although the University of Nebraska recognizes sign language as an official language, the state does not. He asked faculty members to support LB946, the bill in the legislature that would bring the state to the university's level.

Hulstein started a Facebook.com group, "Education Majors United," that further explores the issue, he said. He invited members of the Faculty Senate to join.

He also asked faculty members to consider passing a resolution that would require putting grade appeal policies on class syllabi, and informed them of student government plans to release a Student Savings Card. The card would allow students, faculty members and staff members at UNO to get discounts at some area businesses.

In other Faculty Senate business, President Hollis Glaser detailed several initiatives discussed during a Jan. 26 Chancellor's Council meeting.

According to Glaser, in the works is an energy research initiative collaboration between Nebraska Public Power District, Omaha Public Power District, University of Nebraska-Lincoln and UNO, which would attempt to help small businesses and residences better understand how to use energy.

See **STUDENT FACULTY**: Page 2

Jabali Afrika



photo by Caelan Millard

The Jabali Afrika band performs at the student center Tuesday in celebration of Black History Month.

Khoury to bring Middle East expertise to conference

JAMEE CLASEN
STAFF WRITER

The 49th annual Missouri Valley History Conference will bring the Middle East to the Midwest.

The conference, which is hosted by UNO, will be held at the Embassy Suites Old Market/Downtown March 2-4.

Philip Khoury, a history professor, and Kenan Sahin, dean

of the School of Humanities, Arts and Social Science at the Massachusetts Institute of Technology, will speak at the event on Friday, March 3. Khoury is internationally recognized as an expert on the

Middle East and has written several books about the region. His presentation is highly anticipated by the conference committee.

Moshe Gershovich, an associate professor of history

See **KHOURY**: Page 2

Lecture on evolution offered at UNMC

SCOTT STEWART
SENIOR STAFF WRITER / SYSTEMS MANAGER

The Rationalists, Empiricists and Skeptics of Nebraska will sponsor their seventh annual Darwin Day celebration Monday with a lecture on evolution by Guillermo Orti, a molecular biologist at the University of Nebraska-Lincoln.

The lecture, entitled "Darwin and the Tree of Life," is likely to focus on Darwin and the personal research efforts of Orti, who studies type C HIV—the strand of virus predominantly responsible for AIDS in sub-Saharan Africa. Orti was unavailable for comment because he will be in Argentina until Monday, according to Les Lane, a member of REASON.

"How much will be his personal research, we really cannot say at this date," Lane said.

REASON is Omaha-based group that promotes rational thinking and the quest for human knowledge. The group specifically advocates the continued teaching of evolution in public institutions.

"It is pretty much like the acronym says," member Kevin Kaup said.

"Well basically, [evolution] is a scientific theory," Lane said. "It plays a very major role in biological research. Since it is where science is, it is what should be taught in public schools."

The group meets twice a month in the basement of the W. Dale Clark branch of the Omaha Public Library for more "formal meetings," according to Kaup. Other weeks

See **EVOLUTION**: Page 2

UNO Blood Drive



With donor technician Cyndi Nagunst in charge of the needle, sophomore Tara Snelling donates blood to the American Red Cross Tuesday in the student center.

photos by Caelan Millard

OmahaWeather



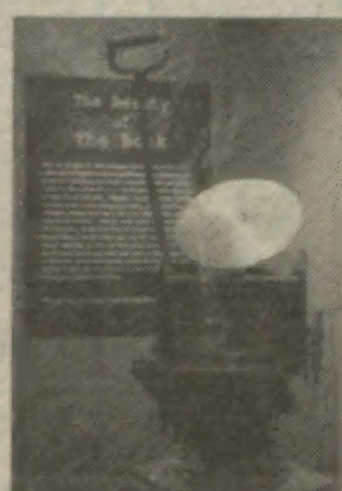
Today

Partly Cloudy
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News You Can Use

COMPILED BY KIMBERLY BRYANT

LINE COPY EDITOR

"Dead Week" is now "Prep Week"

"Dead Week" is now known as "Prep Week," thanks to a resolution passed last May by UNO Faculty Senate. All faculty, staff and departments are asked to comply with Resolution 2780: "Be it resolved that the week before finals, now called 'Dead Week,' be changed to 'Prep Week,' while keeping the emphasis on no major tests be given that week."

Vice Chancellor's Leadership Award deadline extended

The submission deadline for the Vice

Chancellor's Outstanding Leadership Award has been extended. The nominator's portion of the submission is due Feb. 10, and the nominee's portion of the application is due Feb. 17. Application packets are available on the Web at <http://studentorgs.unomaha.edu/>.

All entries should be submitted to: Student Organizations and Leadership Programs Office Attention: Erin Cron, Milo Bail Student Center (first floor).

Questions can be directed to Cron at 554-2711.

Student participation sought for NSSE

UNO students who were freshmen or seniors during the fall 2005 semester and are

still enrolled this spring have been invited to participate in a national online survey on student engagement.

NSSE, the National Survey of Student Engagement, is a nationwide survey of freshmen and seniors that looks in-depth at experiences in the classroom, student engagement outside the classroom, and overall satisfaction with academic programs and student progress.

The survey opened Friday, Feb. 3. Invited students received an e-mail with the subject line "TellNSSE," which asked them to participate and provided a link to the Web site. The survey will be conducted entirely online.

Follow-up reminders will be sent to the invited students Feb.

11 and 24, and March 4 and 23. The survey is entirely voluntary and confidential. No individual student responses are identifiable.

Questions about the survey should be directed to the Office of Institutional Research at 554-2367 or Linda Mannering at lmannering@mail.unomaha.edu.

Search under way for new Durango

The UNO Department of Athletics is searching for a UNO student who is interested in serving as Durango, the UNO mascot, at various events this semester and for the 2006-07 athletic season.

This is a paid position. For more information, call 554-3882.

Campus Crime Log

COMPILED BY COLLEEN O'DOHERTY

STAFF WRITER

Sunday, Jan. 29, 2006

No incidents were reported to Campus Security.

Monday, Jan. 30, 2006

8 a.m. Staff member reported theft of University property from MBSC. Incident occurred between 12 p.m. and 1 p.m. Wednesday, Jan. 18, 2006.

Tuesday, Jan. 31, 2006

No incidents were reported to Campus Security.

Wednesday, Feb. 1, 2006

No incidents were reported to Campus Security.

Thursday, Feb. 2, 2006

No incidents were reported to Campus Security.

Friday, Feb. 3, 2006

No incidents were reported to Campus Security.

Saturday, Feb. 4, 2006

No incidents were reported to Campus Security.

Sunday, Feb. 5, 2006

No incidents were reported to Campus Security.

From KHOURY: Page 1

at UNO and the conference's coordinator, said Khoury's knowledge of the Middle East is both timely and important.

"We are delighted to have someone of his stature at the conference," Gershovich said.

The Missouri Valley History Conference, which was created by UNO's history department, is the largest and longest standing gathering of professional historians in Nebraska. It allows scholars to share ideas and papers, view new books and listen to prominent historian speakers. Since 1958, the University of Nebraska has hosted the conference.

Gershovich expects more than 250 participants to register.

"There's something for everyone at the conference," he said. "We welcome professors, teachers, students and anyone interested in history."

The weekend event will include a variety of presentations and speakers. Topics include political history, Native American studies, natural disasters, the Middle East and military history.

"I think many students would find going to the conference pretty interesting," said Bill Pratt, a UNO history professor. "They would have the chance to see historians at work, showing their latest research on a number of topics, and hearing criticisms of their work as well."

Senior Ryan Koch said the conference

offers diverse histories.

"The conference sounds like a great idea. Students will have an opportunity to learn about other cultures' histories besides America's," said Koch, a history major.

The cost of the Missouri Valley History Conference is \$45 if participants register by Feb. 15. The conference is free, excluding meals, to students from local colleges and high schools with a student ID. For those interested in attending individual events, a \$10 single-panel pass is accessible. Registration is available on the site's Web site at www.unomaha.edu/mvhc/index.html.

From EVOLUTION: Page 1

the group will meet for coffee and discussion. All meetings are open to the public, since REASON doesn't have normal membership requirements or officers.

"I run the Web site—that makes me about as official as we get," Lane said.

Darwin Day celebrates the birthday of Charles Darwin, who published his famous work *On the Origins of Species* in 1859 expressing his theory of evolution by natural selection.

Since the publication of *On the Origins of Species*, several other prominent theories, such as the theory of punctuated

equilibrium, have emerged that offer alternatives and refinements to Darwin's original idea. Evolution is often regarded as competing with Creationism, the idea that a diety created the universe.

"We just generally look to the higher education units in Omaha as sources of people who would attend Darwin Day," Lane said. "Generally, it's a fairly small audience. Typically, it is 25 to 40 people. We are hoping for a larger audience."

"We have had some students showing up [to meetings]," Kaup said. "I have not heard anything further on it, but there were some UNO students

interested in forming a chapter of the Campus Free thought Alliance."

The Center for Inquiry—On Campus, previously called the Campus Free thought Alliance, is a national student organization that promotes secular humanism, which is a philosophy that favors scientific reasoning to religious dogma.

Darwin Day will begin at 7:30 p.m. on Monday at the University of Nebraska Medical Center Durham Research Center in Room 1002. Directions and parking instructions are available on REASON's Web site, reason.ws.

THE GATEWAY

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FEATURES

Josh Bashara | Features Editor

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features@gateway.unomaha.edu | February 10, 2006

UNO professor curates book exhibit that shows history, humor

REVIEW BY SALLY BROWN

STAFF WRITER

The soundtrack of kids screaming in gym class, combined with the classy, delicate atmosphere of the Sunderland Gallery at the Cathedral Cultural Center at St. Cecilia's Cathedral, provide a suitable contrasting ambiance for "The Beauty of the Book" exhibition, curated by UNO Professor Bonnie O'Connell, showing through March 23.

In conjunction with the exhibition now showing at Joslyn Art Museum, "Illuminating The Word: Saint John's Bible," "The Beauty of the Book" features 80 different book artifacts that span over 500 years.

From eastern scrolls to western codex; from manuscript to letterpress limited edition; from sacred text on parchment

to 15th century calligraphy, this exhibit is eclectic in its style. The exhibit revolves around the theme of book art, a passion that O'Connell was thrilled to put together.

O'Connell is very passionate about book arts, and highly involved in the UNO Nebraska Books Arts Center, which works to advance appreciation for the book, and promote fine art bookmaking.

"This exhibition should expand [viewers'] concepts of the book," said O'Connell. "And show people how versatile books really are."

The range of items, and representations of books and book art, cannot be fully understood until one visits the exhibition. Upon entering the show, visitors

first view an old printing press, which is placed next to a colorful print by Karen Kune, a well-known artist and one of



photo by Sally Brown

Bonnie O'Connell works a printing press at the "Beauty of the Book" exhibit.

my personal favorites. This may seem completely random, but upon asking the curators, including two UNO students who assisted in the exhibition, the first three items are significantly placed to represent three main regions that produce book arts: the woodcuts by Kanen Kunc of Omaha; watercolor paintings by Thomas Rogers Kimball, Omaha architect; and an intensely detailed biography book by Omaha artist Denise Brady.

Continuing to walk around the room, onlookers will pass English prints, Latin book pages and Chinese language prints. There are huge books and tiny books,

poetry, art and books that look like fancy renditions of scrapbooks.

On a closer look at a small, intricate book was a modern cartoon of a couple with the title "How My Mother Wears Pants and the Apron," created by UNO student artist and exhibition intern Frances Yuko Osugi, which definitely caught my attention, and a relatable chuckle.

Osugi and fellow UNO art student Tammi Owens were on board working for O'Connell and Brother William Woeger, director of the Cathedral Cultural Center, as part of a service learning course taught by professor Mary Caroline Simpson. This

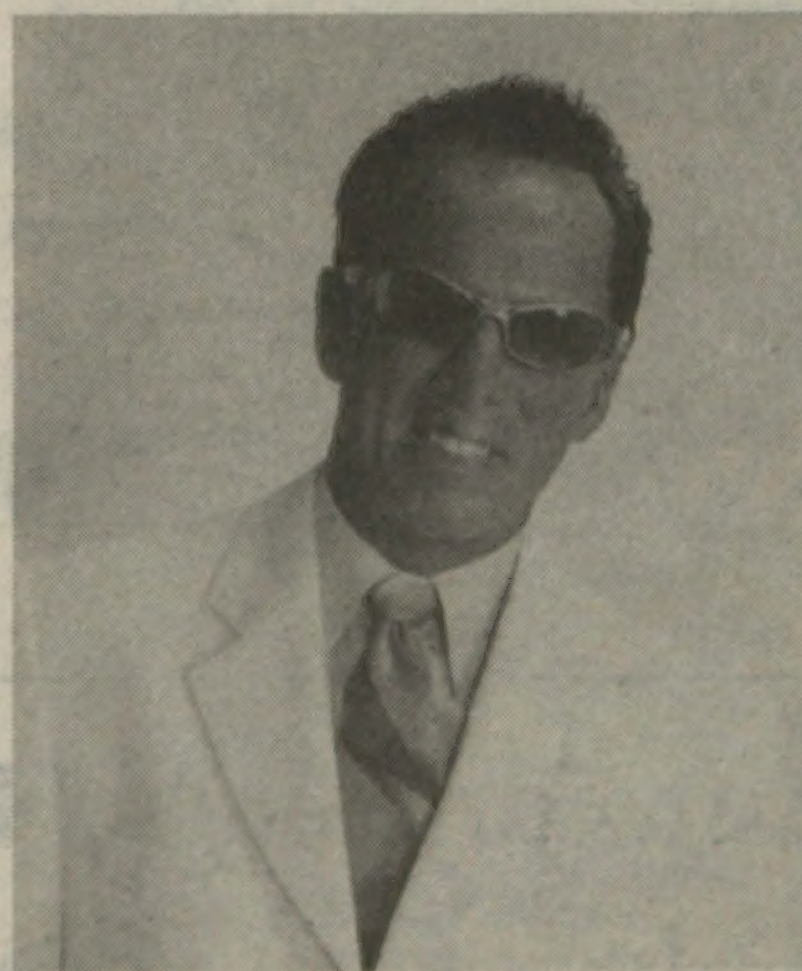
See **BOOK EXHIBIT:** Page 4

SPO BOARD POSITIONS

SPO is taking applications for the 2006-2007 board!

Applications are available in the SOLP office. Applications are due Friday Feb. 17 by 5 p.m.

SPO plans, promotes and facilitates a variety of campus programs throughout the year. Some highlights of the year have been Kyle Grooms, comedian, Jabali Afrika, Kenyan musicians, Jim Wand, hypnotist and the Fine Arts Expo.



For more information contact Erin, SPO Advisor, at 554-2711

The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please call us at 554-2711 (TTY: 554-3799).

Dining options guaranteed to impress on Valentines Day

REVIEW BY ERIKA BERG
STAFF WRITER

When Valentine's Day comes around, there is usually a lot of pressure if you're going on a first or second date. Will she think this is romantic enough? Or, what if this is too romantic and it gets awkward? If you're already in a relationship, there's always that expectation to outdo last year's Valentine's Day or to think of something more romantic, special or sensual.

This article will help give you some options for a totally romantic and fun Valentine's Day—at least for dinner. You're on your own for the rest of the night...

The French Café (1017 Howard St.): You can't go wrong with a place that was voted "Best of Omaha" French Restaurant and Most Romantic Restaurant in 2005. With dark walls, twinkling lights and crisp white tablecloths, this romantic and extravagant restaurant will definitely set the mood for a long night of conversation over elegant cuisine and a fine glass of wine.

Reservations are required and you can check their Web site, frenchcafe.com, for online coupons and a reservation form or call 341-3547. Dinner begins at 5:30 p.m. Monday through Saturday.

Lo Sole Mio (3001 S. 32nd Ave): This family-owned Italian restaurant has been going strong for 10 years, and with artistic murals on the wall, dim lighting and tables for any size party, its easy to see why this is one of Omaha's favorite restaurants. What makes this dining experience memorable are traditions such as having a bottle of wine waiting for you at your table, generous portions of hearty

Italian food and waiters that fit the part in smart black and white apron ensembles, complete with tie.

This restaurant doesn't accept reservations, so either arrive early around 5 p.m. or arrive sometime after 8 p.m. to avoid standing in line, because trust me, there will be one, but it's worth the wait. Lo Sole Mio's is open from 11 a.m.-9 p.m. Monday through Thursday and you can call them at 345-5656.

Flatiron Café (1722 St. Mary's Ave): Don't let the word "café" fool you. This upscale restaurant serves the kind of cuisine you only find on special "Food Network" shows, like cilantro-jimcama carrot salad, guava key-lime sauce and seared sea scallops with vanilla-bean beurre blanc. This is the type of restaurant where you can dress up and not feel stupid, and with tables so small and cozy, you'll be lucky not to end up practically in each other's laps.

Since the venue is so small and private, reservations are a must. Dinner is served Monday through Friday from 5-10 p.m. Call 344-3040 for reservations.



Lo Sole Mio has a unique, Italian blend of tradition and style.

Gateway file photo

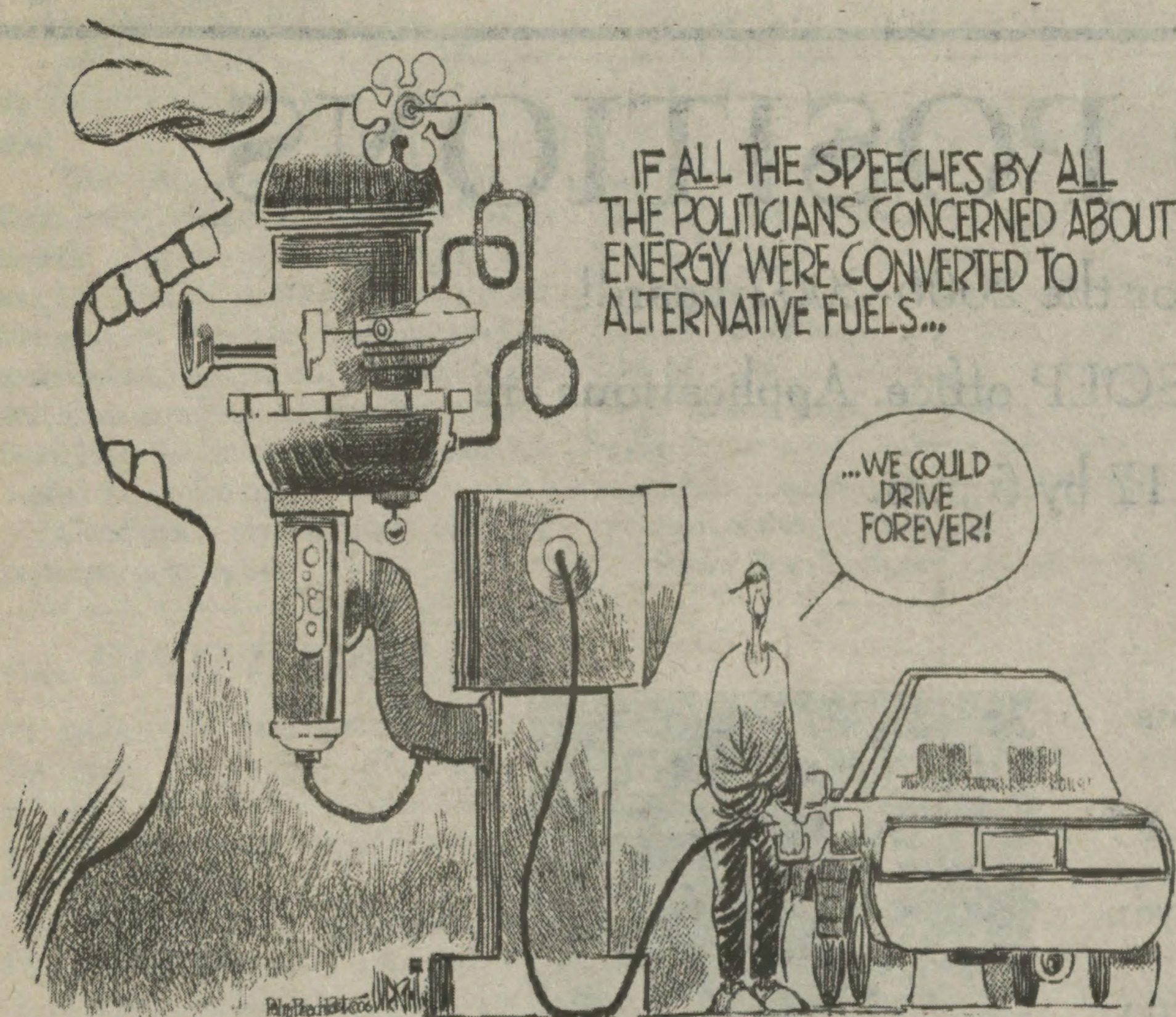
Brother Sebastian's Steak House & Winery (1350 S. 119th St.): A bell chimes and echoes over the soft chanting of robed monks. Red brick, dark wood and black wrought-iron fixtures greet you as you walk through the monastery-like

restaurant. Cozy booths in a divided dining area lend a degree of intimacy with an Old-World flair. This unique restaurant was voted as Omaha World-Herald readers' favorite romantic-upscale restaurant in 2000.

Reservations aren't required, but on a holiday, this restaurant will be busy. Call ahead at 330-0300 for dinner, which is served from 5-10 p.m. Monday through Thursday.

The Melting Pot (17151 Davenport St.): This restaurant is marketed as trendy and sensual, it's also just plain fun. Small booths, just big enough for you, your date and a fondue pot, are closed off by a velvet curtain—making this dinner a private party for two. This upscale venue offers a special dinner just for couples, complete with appetizer, salad, main course and dessert, all of which are eaten with a skewer (except the salad).

It takes quite awhile to get through all the courses, so make sure you're able to make conversation with your date. Also, allow at least one week to make your reservation, which is mandatory. Call 391-6358 for dinner Monday through Thursday from 4-10:30 p.m.



From **BOOK EXHIBIT:** Page 3

was the first time the course was offered at UNO and left an endless impact on these two enthused students.

Osugi and Owens agreed that this was definitely their best experience at UNO.

"Usually people don't get this type of experience until their career," Owens says. "We were able to use our skills to put together a show that is now talked about nationwide."

The students couldn't better express the impact of the course and experience; professor Simpson is said to really work with each student individually to figure out what kind of experience they want to get, and work with organizations in the community to help them achieve it.

Along with helping to put together the show, Owens also had work displayed in the show. Her book offered a lighthearted break from the seriousness of the ancient work, a small book entitled "One Night Stand," offering a contemporary approach to book art.

Right next to Owen's book was a classical rendition of Jesus on the cross, entitled "Crucifixion," a tempera on vellum, from 16th century Germany.

Along with the printed pages and

full books on display are sculptural representations of book parts and bindings, another different take on the subject of the exhibition. Artist Charles Housand altered a medical textbook and reconstructed it on metal pinion frames, entitled "Surgery of the Hand." Curator and artist Bonnie O'Connell created an artist book from deconstructed pages of *The Reader's Digest Condensed Classics* editions of a "David Copperfield" piece appropriately entitled, "I Assist at an Explosion."

As O'Connell states in her exhibition statement, this exhibition shows "the ongoing commitment to honor the skills of bookmaking and promise a future rich in the possibilities of human expression through the beauty of the book."

If all book art exudes the variety of beauty, class, history and humor that this show displays, I can't wait to see what the future holds for this genre.

"The Beauty of The Book," showing at the Cathedral Cultural Center, 701 N. 40th St., runs through March 3, and is open Tuesday through Friday, 11 a.m. to 5 p.m., and Sundays, 1 p.m. to 4 p.m. For more information about the Nebraska Book Arts Center, visit the Web at unomaha.edu/~nbac/home.html.

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The MavRadio Pick of the Week

Artist: Matchbook Romance
Album: *Voices*
Label: Epitath
Release Date: Feb. 14, 2006
Key Tracks: "You Can Run, But We'll Find You," "My Mannequin Can Dance," "Monsters," "Fiction"

CHARLEY REED
STAFF WRITER



Sometimes all the right things come together to give us something completely unexpected, something better, something serendipitous. Three years after Matchbook Romance released its debut EP, *Stories & Alibis*, it is releasing a new album, *Voices*, on Valentine's Day. But only rarely does Feb. 14 fall on an entertainment-release Tuesday, and even more rarely will it land on that day for a band whose name finds its origins in feelings of love and heartache.

As a band, Matchbook Romance was formed in a similarly serendipitous way, piecing itself together over nine years, starting originally with the two-man team of bassist Ryan Kienle and guitarist/vocalist Andrew Jordan. In the summer of 2001, additions were Ryan "Judas" DePaolo and drummer Aaron Stern, and the result was a band named The Getaway.

Through a series of entrepreneurial moves ahead of its time, the band advertised online and got its name out there as much as possible until they finally struck gold by getting the attention of Bad Religion guitarist and Epitath's owner Brett Gurewitz. Gurewitz signed The Getaway, which was then re-named Matchbook Romance, and started down the road to success. Matchbook Romance may be tempting all of its good karma with this release, because previous fans of the songs "Promise" and "My Eyes Burn," which were of the "screamo" musical variety, may find themselves unfamiliar with this version of Matchbook Romance. With the release's first single, "Monsters," the differences are apparent in this offering from the Poughkeepsie, NY natives.

A lot more melodic and upbeat, "Monsters" is addictively fun to listen to. Already with a video making the rounds on MTV and Fuse, and a trip to TRL this past week, the band is going to get a lot of traction out of this song, and that is definitely a good thing because this is probably one of the best songs on the 11-track disc.

The next song is a dramatic departure

from the dance-inducing "Monsters." "You Can Run, But We'll Find You" is a darkly slow song that the band seems to howl more than sing. This song actually manages to kick-start the thinking that "Voices" can also be viewed as a concept album, dealing with the various aspects of paranoia and fear.

The next song happens to be the most like their previous work, but because so many people did enjoy Matchbook Romance's previous release, that is probably a good thing rather than a bad one. The song entitled "My Mannequin Can Dance" paints an interesting picture of a man talking to a woman's picture in a magazine as if she could talk back. The band's message resonates with what is going on in this song with the refrain: "You're just chasing shadows, show us some heart and confess your sins. We're seeing with our eyes closed, you can tear us apart but you won't break the skin."

Finally one more recommended track on this new release is "Fiction," which is more angry and idiosyncratic than the previous tracks mentioned. Where the band seemed to be having fun in the previous tracks, or, in the case of "You Can Run," howling, this time the band is quite obviously yelling. Like similar tracks on this album, the band bridges the first half of a song to the second with some instrumental work, which is actually a nice touch that helps set them apart from artists who they may get lumped together with.

Overall, Matchbook Romance's sophomore release is an above-average one, and worth the money even if only for the four recommended tracks. It would be wrong to say that this album is good from top to bottom, because chances are you may not enjoy the entire album, but you could end up finding something you really do like. In other words, *Voices* is surprisingly serendipitous.

FAUST: Student group invites drama

AMANDA GOREY
SENIOR STAFF WRITER

Upon hearing the word "FAUST" many of us are automatically think of Herman Goethe's tale of a man and his pact with the devil. But at UNO, FAUST takes on a whole new meaning.

FAUST is the Fine Arts University Student Theatre. For the last ten years, FAUST has been the only student theatre organization on campus. In addition to regular meetings, the group also participates in social and fundraising events throughout the month. Between 15 and 30 students attend weekly meetings to socialize and expand their theater experience.

FAUST isn't just for theater majors, says Ashley Spessard, a junior majoring in theatre and communications, and president of FAUST. She estimates 99 percent of the group is involved in some aspect of the theater department, but very few members are actual majors.

"Most members are not getting degrees in theater, but they love to take classes,

audition and be on stage crews," she says.

While some weekly meetings are all fun and games, namely tech olympics, theater jeopardy, improv games or even kickball, some are learning experiences. FAUST works to enhance the theatre experience for its participants by holding workshops and question/answer sessions with local community theater members. Spessard says there have been workshops on important theater topics such as stage combat, stage management, design and even acting theory.

In addition to advancing their theater interests, the students also participate in social events. Beyond weekly meetings they have movie nights, camping trips and theme parties. They participate in a series of fundraisers to raise money for their annual show and they host a formal banquet and awards ceremony at the end of the year.

The students of FAUST are advised by Paul Pape, an assistant professor in the theatre department. Pape has a unique connection to FAUST: He founded the group when he was attending UNO in the mid-90s. As an

See FAUST: Page 6

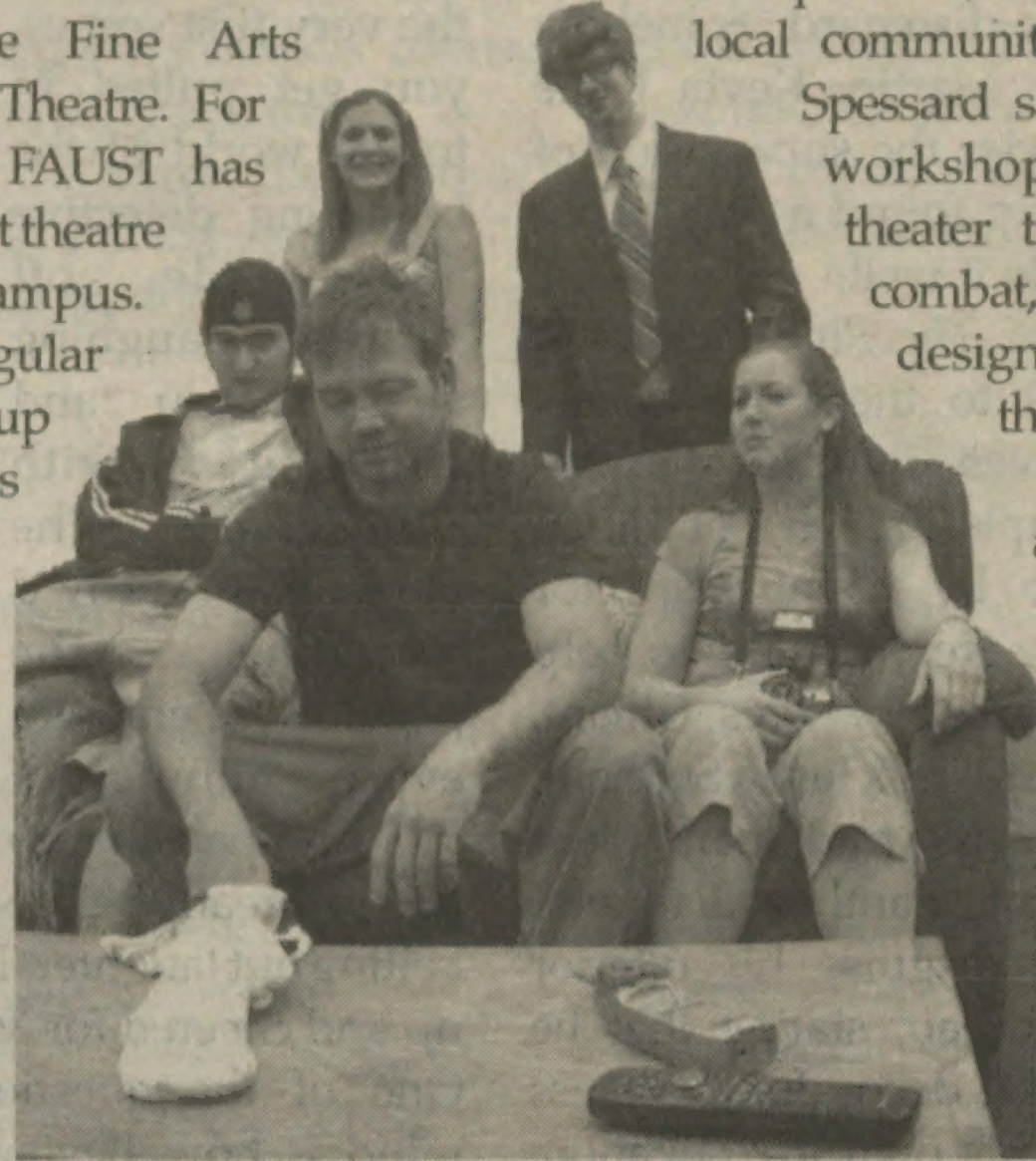


photo by Michelle Bishop

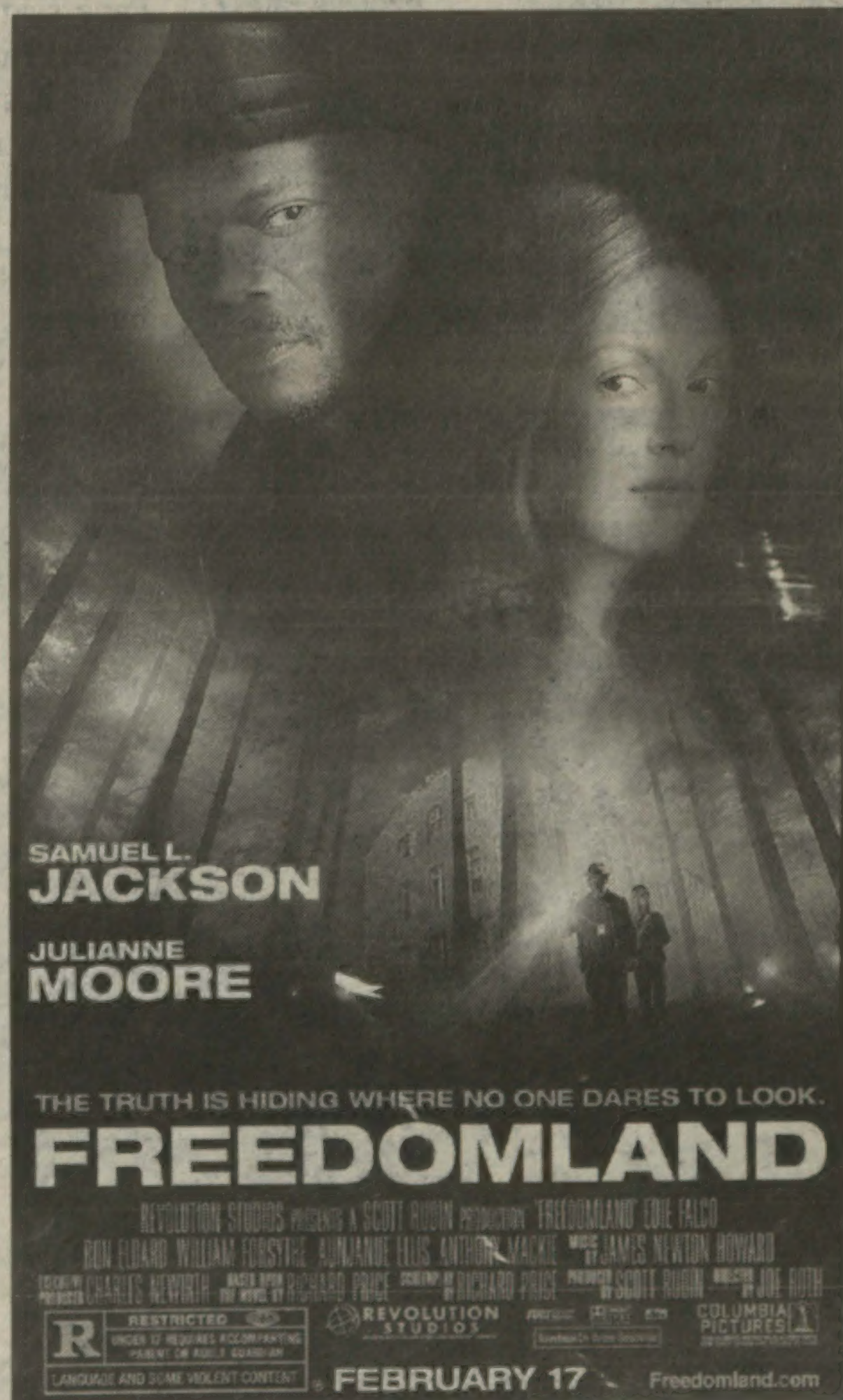
FAUST group recently put on "Rebound and Gagged."

REVOLUTION STUDIOS

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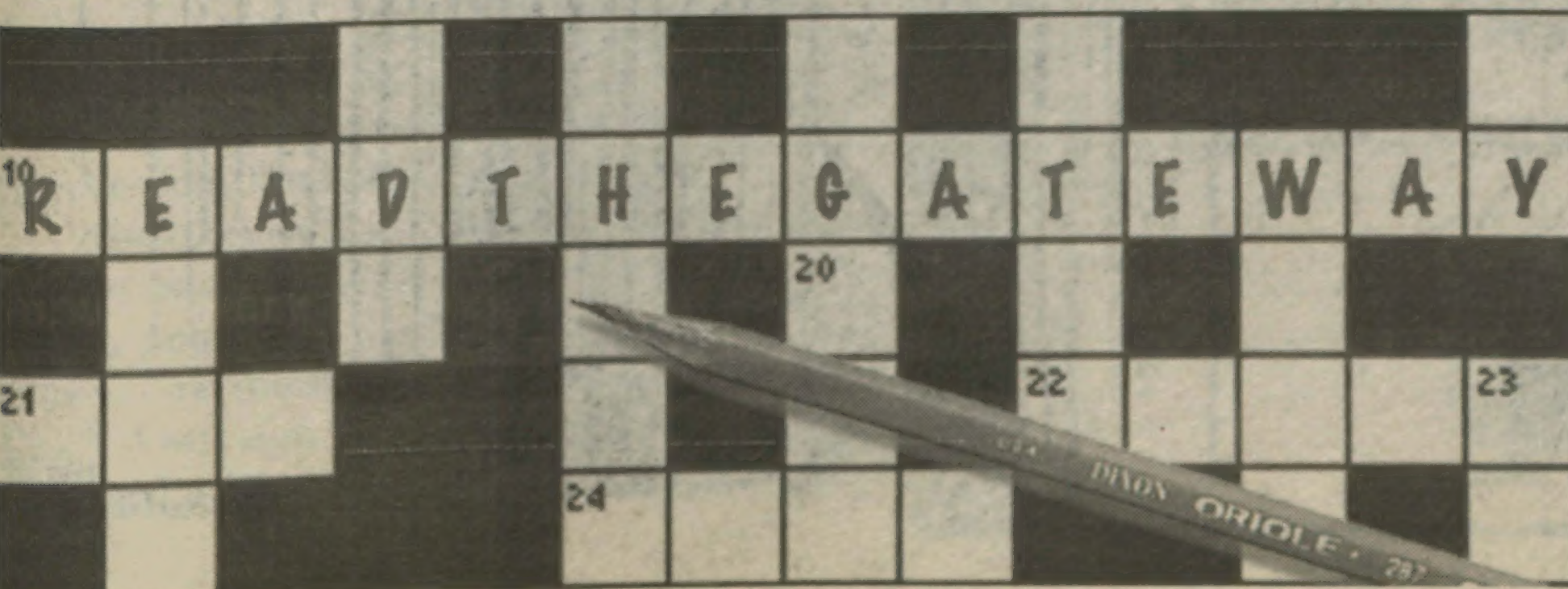
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INVITE YOU AND GUEST TO A SPECIAL SCREENING



Stop by THE GATEWAY on campus beginning Friday, February 10th at 9:00AM and pick up a complimentary pass to attend a screening of **FREEDOMLAND** on Monday, February 13th, AMC Oakview, 7:30PM!

One one admit two pass per person. While supplies last. Passes available on a first-come, first-serve basis. No purchase necessary. Employees of all promotional partners and their agencies are not eligible. This film has been rated R by the MPAA for language and some violent content.



Martin is worthy successor to Sellers in new addition to *Panther* series

REVIEW BY CHARLEY REED
SENIOR STAFF WRITER

In 1963, the legendary Peter Sellers starred in a small film called *The Pink Panther*, a movie that would later be nominated for an Oscar, a Golden Globe, a BAFTA and a Grammy Award. Today, *The Pink Panther* is considered a classic film and one of the best films in Sellers' career.

When Sony Pictures decided to add a new version of the classical film series for a younger generation, it was a task that needed to be approached with either great caution or reckless disregard. Somehow the team of Steve Martin, Kevin Kline and Jean Reno, under the supervision of director Shawn Levy, found a way to not only do both, but do it well.

This version of *The Pink Panther* is actually a prequel to the Peter Sellers version. It involves detective Jacques Clouseau as a simple French policeman who is called up by Chief Inspector Dreyfus, played by Kevin Kline, to help investigate the murder of Yves Gluant, played by *The Transporter's* Jason Statham, and the robbery of his trademark piece of jewelry, the Pink Panther diamond. Dreyfus does not disguise his ulterior motives from Clouseau, stating that he wants Clouseau as a decoy for the press until he can form his own investigation.

When Clouseau drops the ball, Dreyfus would then pick up the case with the ultimate goal of finally winning the French Medal of Honor after being nominated seven times in the past and never winning. This premise works remarkably well for the film, and from the very first scenes, you get pulled in to the world of the bumbling detective and trade off between laughing at Clouseau and laughing with Clouseau. The packed crowd watching the preview enjoyed every minute of it, only pausing to take a breath before

belting out laughter. The crowd even stood up and cheered for Martin's performance. One of the questions on everybody's mind is how Beyoncé Knowles does in her role as Xania, girlfriend of Gluant and a suspect in the Pink Panther case. The answer is that Knowles does surprisingly well for what her role allows, and that is just fine, because one senses when watching the film that Knowles' skills, if overused, could fall under the old adage

of "too much of a good thing." The only real problem with Knowles is that she is given a platform to sing in a seemingly unnecessary scene near the end of the film. But if her presence helps bring people to the movie, then it will prove to be a successful casting choice.

If there is one glaring problem with the film, it is that Clouseau is sometimes shown as much smarter than he actually is, or should be, given his body of work. Despite the humor being a bit too obvious and the plot being relatively simplistic, the choices made are understandable. This is being primarily

pitched as a children's film and definitely succeeds in providing an enjoyable experience for parents and kids alike. Thanks to the still hilarious and studious acting of the film's star, Martin, *The Pink Panther* is without a doubt the best kind of plain and harmless fun. This is what movies today should be: An escape from reality where you can kick back and relax and watch someone else screw things up, even if it is only for a stingy 90-minute runtime that almost seems to be too short, and leaves you wanting more.

Grade: B-



Sony Pictures

Steven Martin brings back Clouseau, the bumbling detective of the *Pink Panther* series in this prequel.

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From *FAUST*: Page 5

undergraduate, Pape felt the need to unite the voice of the students.

One of the first group meetings this year focused on why FAUST began. Pape said whether FAUST members are art majors or theater majors, the group has always maintained the voice of the students, and he believes the group helps get students on the right path.

"That meeting has been really influential to how the organization has run this year," Spessard says. "Paul also advises us in major decision making, such as the director and show selection process

for the FAUST show."

The meetings and hard work create ultimate payoff each spring semester when the FAUST students produce a play of their own.

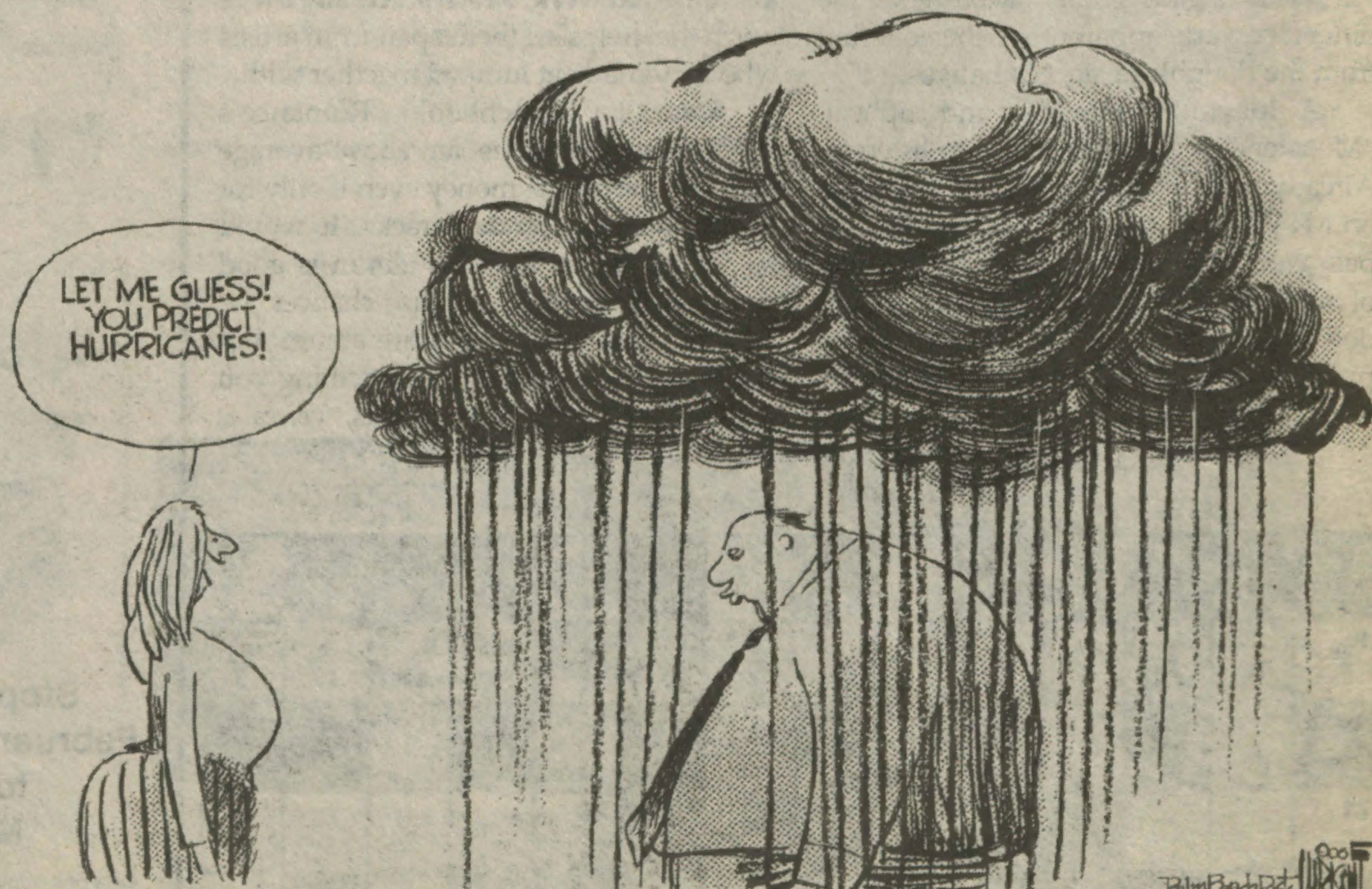
Scripts are chosen in a process involving the group. Prospective directors present the board with scripts they would like to direct. Then the board and faculty advisers collaborate to choose a director to represent FAUST and which show would best meet the needs of the group.

"We look for shows with more intimate casts and feasible technical needs," Spessard says. "We also look to put on shows that people would

not be able to see on the main stage at UNO."

This year, the students presented "Rebound and Gagged," a play by Aaron Ginsberg, directed by Aaron Michael Gomez, a theater major. Entirely funded by students, the show was fully run by the students, from production and design to direction and acting. The show is often the first experience the students have in their given positions.

FAUST meets every Friday at noon, in the Weber Fine Arts Building, Room 006. Everyone with an interest in theater is welcome, and there are no dues to pay.



You think you know, but you have no idea

Being a student athlete isn't easy. It's a common misconception that the on-campus life of an athlete is somewhat easier than that of a normal student. People frequently say athletes have lenient teachers,

are given special considerations and take easy classes. But the truth of the matter is, those people are wrong.

I could name five teachers off the top of my head that disliked me solely because I was an athlete. I have even had teachers who counted my hockey team's away

Baseball opens season 3-1 in Denver

NATHAN LEETE
SPORTS EDITOR

The UNO baseball team opened its season last weekend with a pair of doubleheaders on Feb. 4 and 5 against Regis University in Denver, Colo. The Mavericks defense allowed seven runs in every game, but the offense produced enough firepower to win three games. UNO split Saturday with a 10-7 win in the opener and a 7-1 loss in the late game. Sunday was all UNO with 17-7 and 8-7 victories.

The Mavericks crushed three home runs out of 13 hits in the season opener Saturday afternoon. James Adams led the Mavericks going 2-4 with four RBIs and a three-run homer. Lyle Lafountain put a two-run bomb over the fence, and Dane Larsen was 2-for-4 with three runs scored and a homer.

Regis's Matt Huff picked up six strikeouts to shut down the Mavs' offense and pick up the win in game two.

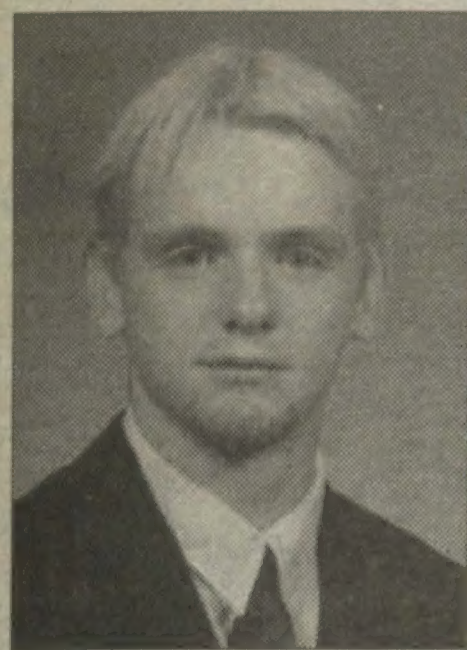
On Sunday, the Mavericks scored 17 runs on 17 hits in the first game, with 11 runs coming in the first three innings of the

game. Senior Chad Leon was 2-4 in the first game with a two-run homer in the third.

In the nightcap, UNO's Shawn Smith made a diving catch at the warning track with Regis runners on the corners to save the 8-7 victory. Dane Larsen connected for four hits and two RBIs to lead the Mavs offense.

UNO will travel to Las Vegas for the Central Missouri State Invitational this weekend. The team will take on Chico State on Friday, Mesa State on Saturday and Central Missouri State on Sunday.

Insider



John Thomas

games as unexcused absences. How's that for special consideration? As for easy classes, I did take yoga and acting my freshman year, but that was before I picked a major.

I'm just trying to show that on the academic side of things, student athletes are pretty much in the same boat as everyone else.

When it comes to off-campus activities, the life of a student athlete is not that fun. Depending on the sport, we usually practice four or five days a week. Combine that with competitions, workouts, team meetings, community service, study table (mandatory study hall hours for most first year athletes), homework, eating and sleeping and you're left with a stress-filled, hectic week.

Here's what my typical Monday schedule is like:

7 a.m. - wake up, then off to the UNO Sapp Fieldhouse for an hour workout.

8:30 a.m. - swing by the student center and grab a quick breakfast.

9 a.m. to 12:50 p.m. - three consecutive classes

1 p.m. - race from class to the Qwest Center to make the 1:15 p.m. stretch. I try to fit a small lunch in on the way to the rink if I can. I stress the word SMALL because anything too large won't stay in my stomach during a typical Monday practice.

2:30 p.m. to 4:30 p.m. - practice. Then take off the hockey gear, shower and fight the traffic home.

5:30 p.m. - arrive home.

6 p.m. - some days I'll have community service, some days I don't. This is also the time of day many freshmen and transfers log some mandatory study table hours. If there's no community service then I use this time to cook dinner.

6:30 p.m. - call my family back home in Michigan while dinner is finishing up. Sometimes that works out fabulously, other times I'm left with burnt chicken and blaring fire alarms.

7:30 p.m. - done with dinner.

8 to 9 p.m. - crack the books and finish my homework.

9:30 p.m. - do the dishes, walk the dog and clean up for the night.

10:30 p.m. - set the alarm, think about Tuesday's schedule and fall asleep.

Last semester I had night classes two nights a week. That cramped my week even more.

That's a typical Monday in February for me. The schedule obviously changes when my class schedule is altered, during preseason or playoffs and during finals week.

Don't get me wrong, I realize there are people out there who have schedules twice as busy as mine. Full-time students working full-time jobs and having full-time families is a lot. My hat is off to all of you, because I can't imagine all the stress and frenzied activities a day like that would include.

When Sunday finally rolls around (my only rest day) I'm usually too worn out from the week to even enjoy it. I often find myself spending all the daylight hours on the couch watching sports. I try to shut myself down early Sunday night because I know another Monday morning is right around the corner.

Healthy Mavericks ready to kick off 2006 softball season

LIZ SELZER
SENIOR STAFF WRITER

The UNO softball team has one thing going for them in the 2006 season that they lacked last season: a healthy squad.

"The key to last year's squad was depth," said Coach Jeanne Tostenson Scarpello. "We had 17 players on the roster and they all had a lot of versatility."

Despite a number of injuries at the start of last year's season, the Mavericks prospered to a North Central Conference title and their 16th consecutive trip to the NCAA Division II Regional Tournament, and recorded a 35-23-1 overall record and an 8-3-1 NCC record.

Cheap in-state tuition gives the UNO recruiting team an advantage when recruiting versatile players in the Omaha and Lincoln area.

"The high school coaches and the summer league coaches do a great job with these athletes," Scarpello said. "The players know they might not play the position they played in high school when they come here."

Coach Scarpello came to the UNO program in 2000 replacing former coach, Mary Yori. Since Scarpello came to UNO she has led the team to a national title in 2001, and three North Central Conference championships in 2000, 2001 and last year's 2005 squad. In just six short years she compiled an impressive 272-76-1 career record, and she obtained her 200th win in a 2-0

victory over Northern Kentucky in the 2004 season.

The Mavericks' roster is evenly spread in both class and experience. With four seniors, four juniors, four sophomores and three freshmen, the Mavs are looking forward to the upcoming season.

The Mavs will put seven starters back in their position, including 2005 all-NCC selection Lauren McArthur at first base and Sara Sortino in the outfield.

"Leslie Svoboda really stepped up for us last year," Scarpello said.

Svoboda emerged as the utility player, as she played third base, shortstop and first base last year.

The infield should be strong again for the Mavericks this year. McArthur led the team in batting with a .353 average and does a great job stretching and scooping at first base.

"Her swing looks good this year," Scarpello said. "We look to put her in the fourth [hitting] spot."

The Mavs look to replace the crucial shortstop position this season. Svoboda, Freshman Brooke Wagner, and Shilo Jorgensen, who battled mononucleosis and an ankle injury last season, will all see some time in the infield. Kellyn Kramolisch, who played in all but one game last season, was a consistent fielder for the Mavericks and looks to show her talents at second base.

The Mavericks will have depth on the pitchers mound with four veteran pitchers. Senior Jenny Pritchard pitched a striking

five-hitter in the NCC title game, which brought her win total to 12 on the 2005 season. Junior Cheris Kuster, 2005 All-NCC selection, pitched a 2.05 ERA and compiled an 11-10 record. Taren Tuley came in and saved two games last year and pitched a perfect 5-0 record. Cayte Billman had a solid freshman season last year compiling a 7-5 record, and has been working hard in the off season.

"We are waiting for the No. 1 pitcher to arise," Scarpello said. "Whoever has the hot hand during the season will get that spot."

Behind the plate, awaiting the pitch will be sophomore Brianna Cataudella and freshman Beth Harris. Cataudella started in 32 games, threw out five base runners and batted a .224 average. Harris is a local addition on the team from Omaha Westside High School.

Senior Katie Novotny, a veteran outfielder, has played every outfield position, but has claimed right field for the 2006 season. Alison Jergenson had a tough season in 2005 after suffering a broken hand, but is a rock-solid choice for center field. All-NCC selection Sara Sortino will look over right field, and freshman Amanda Bader, an All-State selection from Millard West, will also see some playing time in the outfield.

The Mavericks will open their season Feb. 25 in Edwardsville, Ill. against Missouri Western in the Southern Illinois-Edwardsville Tournament.

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Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Youth Programs

Activities & Special Events:

Mav Kids Summer Day Camp:

- Days of recreational play and fun complemented by arts and crafts along with educational presentations based on a weekly theme.
- Fee per session: \$110/child for UNO Students/Staff/Faculty/Activity Cardholders \$120/child for General Public \$40 deposit is required for each session, goes toward balance
- Registration will begin **February 20**, information available in **HPER 100**

Sess.	Dates	Theme
1	June 5 - 9	Some Assembly Required
2	June 12 - 16	Hip Health Hurray
3	June 19 - 23	Wide World Of Sports
4	June 26 - 30	Beyond Your Backyard
5	July 10 - 14	Winter in July
6	July 17 - 21	H2Whoa
7	July 24 - 28	Last But Not Least

Questions? Call Lisa 554.2859

Mav-Rec IM Sports

Upcoming Special Events:

NCAA Bracket Challenge:

Monday, Mar. 13 at 7:00 PM

Swim Meet:

Tuesday, Mar. 28 at 7:00 PM

Mav-Rec Fitness and Wellness

Activities & Special Events:

Chair Massage Service:

Friday, Feb. 17, 11:00 AM - 1:00 PM in HPER 213
\$10 for a 15 minute massage
Administered by Licensed Massage Therapists
Register in advance in HPER 100!!!!
(Walk-ins permitted if time permits)

Youth Golf Lessons (Ages 8-15):

Saturdays, Feb. 11, 18, 25 & Mar. 4 in HPER 230
\$15 for children of UNO Activity Cardholders
\$20 for children of General Public
\$10 for each additional child of same family
- During the four-week class both Beginner (10:00 AM - 11:00 AM) and Intermediate Sessions (11:00 AM - 12:00 PM) will be available.
- Instructed by UNO Women's Golf Coach, Tim Nelson
Register in advance in HPER 100!!!!
(Limited to first 16 registrees)

Open Golf & Archery Lab:

Jan. 24 - Apr. 14 (Closed Mar. 13 - 17)
Tuesdays 4:00 PM - 5:00 PM
Wednesdays 3:00 PM - 5:00 PM
Fridays 12:00 PM - 2:00 PM
*****Located in HPER 230*****

Questions? Call Dave 554.2008

Mav-Rec Outdoor Venture Center

Trips & Workshops:

Cross Country Skiing in the Grand Teton:

Pre-Trip Meeting:

Tuesday, Feb. 28 from 7:00 PM - 9:00 PM

Trip Dates:

Saturday, Mar. 11 - Sunday, Mar. 19

\$335 for UNO Students/Faculty

\$386 for General Public

Add \$15 if registering after **Mar. 1**

- Join the OVC on a Spring Break Trip to one of the country's premier national parks -- The Grand Teton
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Wilderness First Aid Workshop:

Sat, Feb. 18 & Sun. Feb. 19 from 8:30 AM - 5:30 PM

\$75 for UNO Students/Faculty

\$90 for General Public

Add \$10 late fee if registering after **Jan. 31**

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\$19 for UNO Students/Faculty

\$26 for general public

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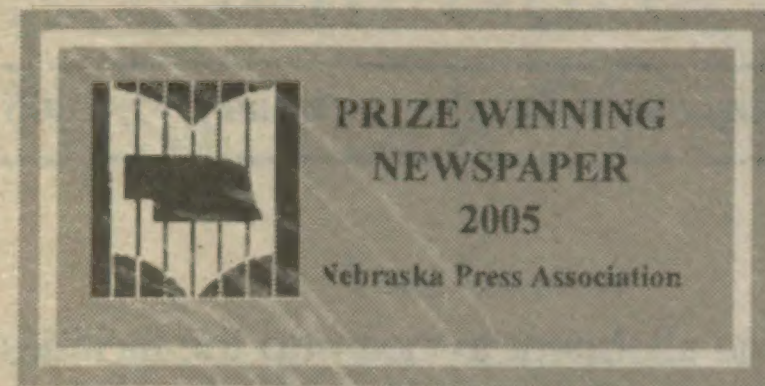
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VOLUME 05

ISSUE 38

TUESDAY

February 14, 2006



Milliken's speech on podcast

ANGI SADA
NEWS EDITOR

Keeping up with technology, University of Nebraska President James B. Milliken's State of the University address is available via podcast for the first time this year.

Milliken's recorded speech was made available to listeners at midnight Feb. 9. The speech was also available in a downloadable PDF document.

Milliken did not formally deliver the speech, but held a telephone conference with a small press contingency to discuss the address.

Milliken read from a short prepared speech and fielded questions, including some regarding the switch in format.

In the past, the address was given at one of the four campuses in the system. With the switch to podcasting, Milliken is hoping to reach more students and create a wider audience. However, he is realistic.

"I don't expect this to be on any student's top 10," he said.

Milliken pointed out the importance of recruiting quality faculty for NU classrooms and further defined his commitment to the seven planks of the university's Strategic Framework.

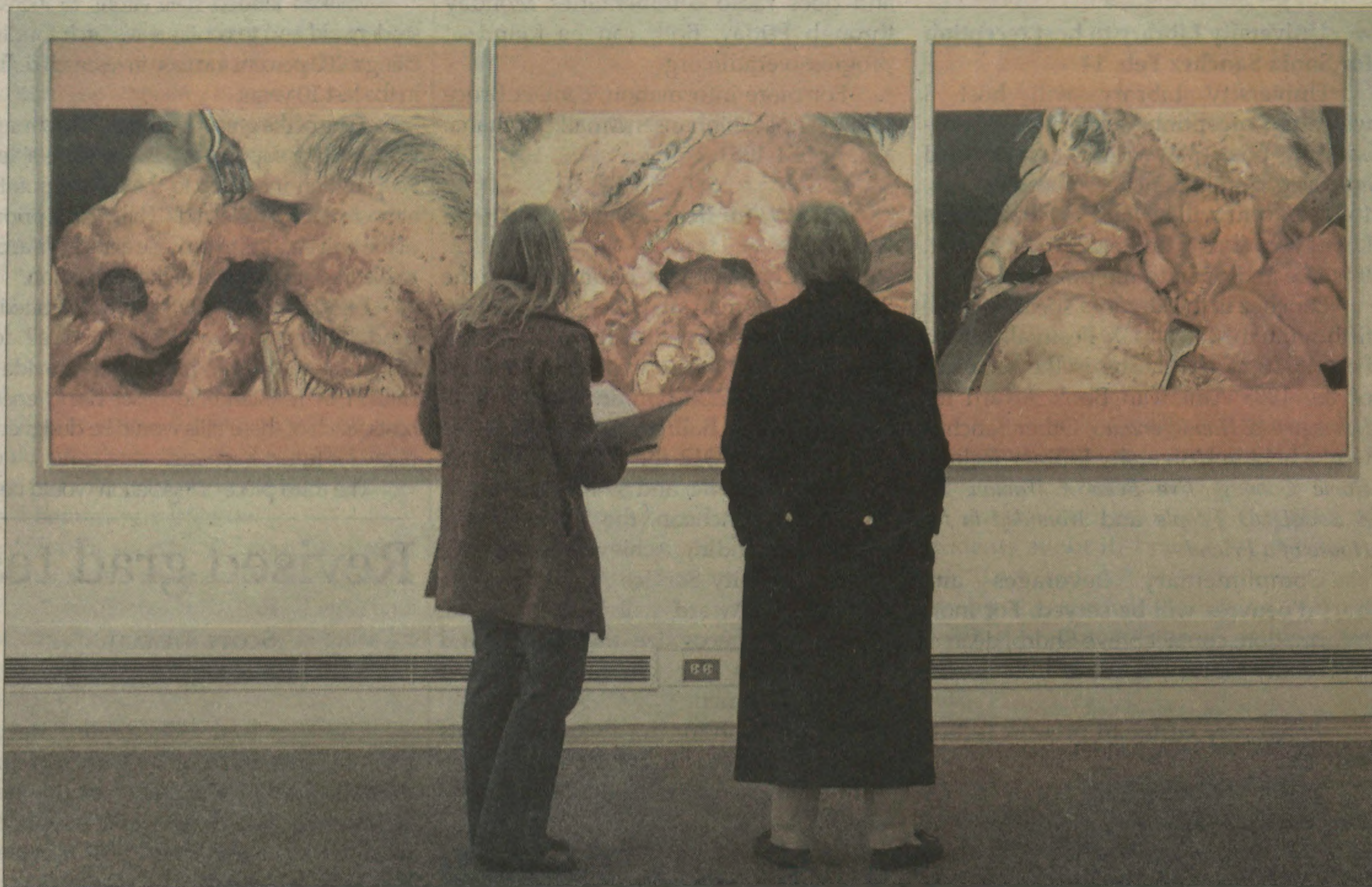
He stressed the importance of reaching out to the increasing numbers of Latino students in Nebraska.

See **MILLIKEN**: Page 2



James B. Milliken

Saving Faces: Art that heals



The UNO Art Gallery is showcasing "Saving Faces," an exhibit depicting facial disfigurements until Feb. 24. On Feb. 16 at 7:00 p.m., artist Mark Gilbert will speak the UNO Art Gallery in the Weber Fine Arts Building.

photo by Lucas Munderloh

Concerned students organize on behalf of professor

SCOTT STEWART
SENIOR STAFF WRITER / SYSTEMS
MANAGER

Discontented students are using a combination of technology and traditional techniques to organize

themselves in support of professor Pamela Owens, who is at the center of a conflict over whether to retain her at the university.

"It simply began out of the feeling that something needed to be done," political

science major Cody Farrens said. "We didn't feel that she was getting a fair shake, and wanted to make sure that the administration knew that students were paying attention to what was going on."

Owens, a professor in the religion and philosophy department, recently learned that she may not be allowed to continue her work for tenure at the university, a move that effectively terminates her employment

See **OWENS**: Page 3

Survey says: Most grads glad with UNO

CRYSTAL R. REID
EDITOR-IN-CHIEF

Nearly 90 percent of graduates in 2004-05 are satisfied with their knowledge and skills learned from their degree programs at UNO, according to a recent study.

Late last month, the Office of Institutional Research and Student Enrollment Services released a "Degree Graduates Outcomes Survey" for the 2004-05 academic year, and the results show that students are generally satisfied with their academic experiences at the university.

More than 80 percent of students surveyed were most confident with their

ability to speak in public settings, but only 59.3 percent were satisfied with their exposure to the arts.

Advising took a hit, too, with only 59.3 percent of students saying they were satisfied with the advising received in their first two years at the school. But 86.7 percent were satisfied with the academic preparation for a profession or career.

More than 1,560 surveys were administered, and 1,491 students responded.

The survey separated students into demographics, like race, gender, transfer, traditional and non-traditional students.

Questions asked included open-

See **SURVEY**: Page 6

Alumni Center grand opening



Martha Hellingso finds her husband's name tag at the Alumni Center grand opening last Thursday.

photo by Caelan Millerd

OmahaWeather



Today

Partly Cloudy
H: 53 L: 28

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INSIDE THIS ISSUE

News you can use

COMPILED BY KIMBERLY BRYANT
LINE COPY EDITOR

University Library to host reception for Sonia Sanchez Feb. 14

University Library will host a welcome reception honoring award-winning poet, playwright, essayist and educator Sonia Sanchez Tuesday, Feb. 14. The event will be held at 7 p.m. at the Loves Jazz & Arts Center, 2510 N. 24th St. It is free and open to the public.

Sanchez is the keynote speaker at the fifth annual Malcolm X Festival, set for Feb. 15-16 at UNO. She is the recipient of the 1985 American Book Award for *Homegirls & Handgrenades*. Other Sanchez works held in University Library include *Home Coming*, *I've Been A Woman*, *We A BaddDDD People* and *Wounded in the House of a Friend*.

Complimentary beverages and hors d'oeuvres will be served. For more information, contact Steve Shorb, dean of University Library, at 554-2640.

Progressive editor to present lecture Feb. 23

Matthew Rothschild, editor of *The Progressive*, will speak at UNO Thursday, Feb. 23. His lecture is titled "The Case for Impeachment." The event, which is free and open to the public, will begin at 7 p.m. in the Milo Bail Student Center Dodge Room A.

During his visit to campus, Rothschild also will meet with classes from communication and political science.

Rothschild started work at *The Progressive* in 1983, where he has worked in several different positions, first as associate editor, then managing editor, and, since 1994, as editor.

On the magazine's Web site, progressive.org, Rothschild keeps a running tally of civil liberties infringements in his "McCarthyism

Watch." He also hosts *Progressive Radio*, a syndicated weekly half-hour program, and does radio commentaries Monday through Friday. Both can be found at progressiveradio.org.

For more information, contact Bruce Johansen at bjohansen@mail.unomaha.edu or 554-4851.

CCSW to host awards luncheon March 9

The Chancellor's Commission on the Status of Women at UNO will host its 20th annual awards luncheon Thursday, March 9. The event will be held from 11:30 a.m. to 12:30 p.m. in the Milo Bail Student Center Ballroom.

Tickets are \$12 for staff, faculty and the general public, and \$9 for students.

At the luncheon, the 2006 winners of the Outstanding Achievement Award, the Community Service Award and the Scholarship Award will be announced. The awards recognize individuals and organizations for their outstanding service to women.

A reception for the award recipients will be held prior to the luncheon from 11 to 11:30 a.m. in the MBSC Chancellor's Room.

The CCSW serves as an advisory to the chancellor and other university administrators on issues that relate to women faculty, staff and students. The commission's goal is to provide a forum for women at UNO in conjunction with the organization's core themes of A, B, C — Awareness of women's issues, Balance in women's lives, and the Community and women's roles.

Luncheon tickets are on sale in the Milo Bail Student Center Business Office. Tickets also can be purchased by phone at 554-2979 or by e-mail to ghotaling@mail.unomaha.edu.

For more information about the luncheon, contact Marvel Maring at 554-2992 or mmaring@mail.unomaha.edu.

From MILLIKEN: Page 1

Milliken also discussed the three legislative bills going to the Unicameral this year that will directly affect day-to-day operations on all four campuses.

The three bills discuss everything from environmental clean up to rising energy costs.

Milliken lauded state efforts to increase student aid and to continue research funding, citing a 200 percent increase in research dollars in the last 10 years.

"One of the great positives of this stronger level of state support is that we were able to keep tuition increases to the lowest point in almost a decade," he said. "The highest priority of the university is to provide affordable access to Nebraskans to get a higher education."

Legislative bill 603 has been drafted to fund building renovations across all four campuses. Another bill would provide \$6 million in assistance to offset rising energy costs. Each of these bills would be designed to allow for future increases.

The third piece of legislation would be for

a one-time allotment to clean up the facilities at Mead. The waste at the Mead site was disposed of properly at the time of its disposal, but no longer meets Environmental Protection Agency standards.

Milliken said that efforts to maintain and strengthen existing ties with the private sector, as well as establishing new arrangements, will be vital to the economic development of the state of Nebraska.

Milliken also laid out plans for the next year. Citing a desire to increase enrollment throughout the NU system, he said that the university will strive to increase the numbers of under represented minority enrollment.

There will also be efforts to promote entrepreneurial growth through education, Milliken said.

"That's a strategy for the growth of Nebraska."

The podcast can be downloaded at nebraska.edu/sotu2006.aspx.

Revised grad test launch delayed

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

The revised Graduate Record Examination will not be launched until the fall of 2007, the maker of the exam announced last week after a meeting with an advisory board last weekend. The launch was previously set for this October.

"The delay will better serve test takers and graduate institutions as ETS transitions from the current computer- and paper-based forms of the test to the new Internet-based version," according to a press release from Educational Testing Services, the exam's manufacturer.

"It is really the issue of access," said Marion Fortin-Wavra, director of the UNO Testing Center. "They are going to try to get increased seating on campuses."

The exam is currently offered on a continuous basis at the UNO Testing Center, with students making appointments to use one of four computer workstations located in

the center. Students are even able to do walk-in test administration, although Fortin-Wavra encourages making appointments.

"Until the fall of 2007, we will continue to administer the exam here like we always have," Fortin-Wavra said.

However, once ETS completes the transition to an Internet-based exam, the exam will be given in a group environment, like the company's notorious SAT, on regularly scheduled administration dates. The concern is that many campuses will not have the resources to accommodate this new format and students will have difficulty scheduling the exam.

"They will be administering it at specialized times in computer labs,"

See GRAD TEST: Page 3

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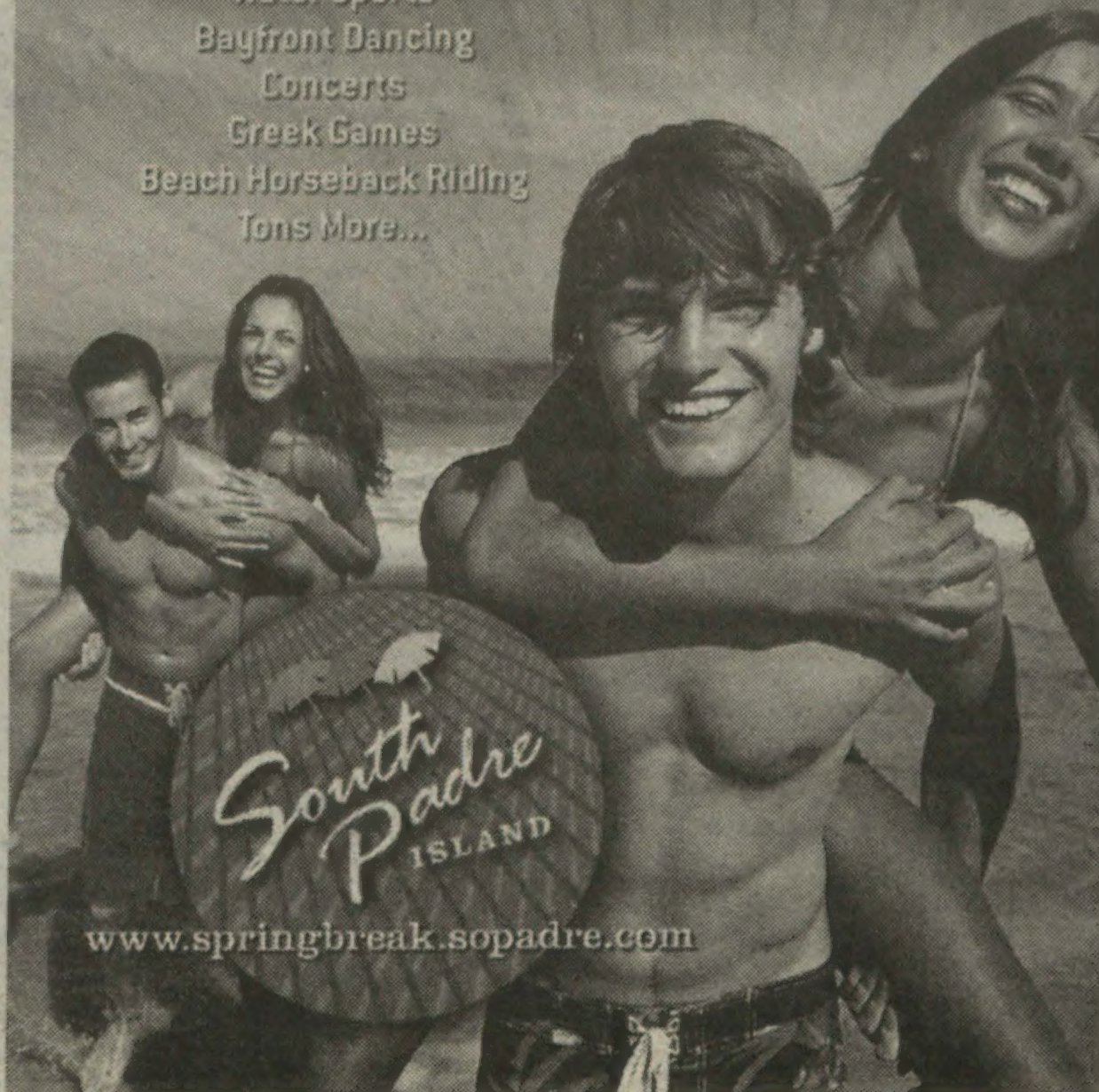
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Editor

Student Government wants to bring New York Times into classrooms

CHRIS LARSON

ASSISTANT NEWS EDITOR

UNO's Student Government is working on a project that would bring the *New York Times* into classrooms at no cost to the professors or students.

Alex Williams, former Legislative and Public Relations representative for Student Government, was initially contacted by Jody Neathery-Castro, of the political science department, about the project.

"One of the hallmarks of a democracy is an active and free press," Neathery-Castro said. "As a political scientist, I always encourage students to keep up with current events so they can be informed citizens."

This is not a new concept to UNO's campus. In the past, English classes have used the *Times* as their text, and the political science department had a program called "Keeping Up With the *Times*," Williams said.

This was a project that was being researched last fall, said Aaron Gilliland, speaker of the Student Senate. They met with a *Times* representative about doing a booster program, which would allow for the paper to come in free for a trial period to evaluate the interest by students and faculty.

If it all works out, the trial period will begin at the start of the fall 2006 semester, Williams said.

"It is another way to get Student Governments' name out there," Williams said. "We want to promote readership on campus."

They need a way to judge how successful the trial period is, Williams said. Each day a certain number of papers will come in, and then they can go back and see how many were picked up. He also said another option would be online surveys to get student feedback.

Although he is no longer a member of Student Government, Williams said he will still help Steve Massara, student body president/regent with projects like this one.

Neathery-Castro was involved with the American Democracy Project on campus, and was able to purchase the *Times* for a few classes where the professors said they would use them as text. The extra copies were put into student and faculty lounges and it became very popular.

"Since it ended, I've had a number of students, faculty and staff ask if we can bring it back," Neathery-Castro said. "I anticipate that this program will be very popular for those who get into the habit of reading the newspaper every day."

From **GRAD TEST**: Page 2

Fortin-Wavra said. "I recommend that students be forewarned about this."

Fortin-Wavra went on to say that there was also concern over "lay people" administering the exam rather than trained administrators. The old release date would not have allowed for sufficient time to train new administrators.

"There is a rigid set of functions that

we perform to maintain test integrity," Fortin-Wavra said.

Overall the response to the move is positive, citing that the delay will allow more time for administrators and test-takers to prepare for changes.

"I think this delay will help greatly," Fortin-Wavra said. "I think the delay will benefit the students."

From **OWENS**: Page 1

at UNO.

Farrens and some of his friends organized a Facebook.com group and created a Web site, pamelajeonowens.org, to disseminate information.

Facebook.com is an online community that establishes campus social networks to allow students and even faculty to interact with one another.

The Facebook group had 69 members as of Friday. Of course, not all of these members are active participants in group activities, such as the sit-in protest that occurred Jan. 25.

"The whole sit-in was organized in less than three days," Farrens said. "We knew that the final decision was going to be made soon, so we had to act quickly if we wanted our voices to be heard."

Farrens, a junior, is encouraging students through Facebook and the Web site to write letters and e-mails in support of Owens to College of Arts and Sciences Dean Shelton Hendricks and Vice Chancellor for Academic and Student Affairs John Christensen.

In the Facebook group, Farrens also suggests sending a copy of e-mails to Owens "since several student's letters have mysteriously not been getting through," an accusation students brought up during the sit-in protest.

Owens declined the opportunity

to comment on any of the events surrounding her reappointment, citing her respect for those working on her behalf and a desire not to aggravate the situation.

"I love my job," Owens said. "I am amazed at the caliber of students in Omaha. I am proud of our students."

The student group currently does not have any plans in the works, according to Farrens. They are waiting for further developments before deciding how to move forward.

"The reason I got involved is because I have known Dr. Owens for the past year or so," Farrens said. "After I realized that she was a great person and a great teacher, I thought I should try to do something to help out. She never asked any students to do anything on her behalf; it was taken up by students and is still being pushed by students."

Farrens went on to say that he hopes the students are making a difference.

"Obviously you can't know what the administration is thinking," Farrens said. "But we have raised the awareness on campus and have informed a lot of students about it. I guess my feeling is that if we can just raise the awareness among the student body and we can point that out to those making the decisions, then we're on the right path."

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SPO plans, promotes and facilitates a variety of campus programs throughout the year. Some highlights of the year have been Kyle Grooms, comedian, Jabali Afrika, Kenyan musicians, Jim Wand, hypnotist and the Fine Arts Expo.



For more information contact Erin, SPO Advisor, at 554-2711

Sexy Valentine's tips: After-dinner ideas for an exciting dessert with your special someone

COMMENTARY BY MICHAEL McMANUS
ASSISTANT ENTERTAINMENT/FEATURES EDITOR

Valentine's Day card received. Check.
Dinner consumed. Check.

You're now left confused and unaware of what to do now that the night is coming to a close. Check.

Often times we are put in this situation when we ask ourselves, "What happens now?" The problem is the question is so often asked, but never actually answered or acted upon.

Let's face it, Valentine's Day only comes once a year, and frankly, if you are in a relationship, it takes a lot more than a box of chocolates and a rose to make your night memorable. So what is a confused Valentine to do? Perhaps the question that should be asked isn't what to do, but instead what can we use, and how should we use it?

We're all adults here, so let's get down to the nitty gritty: It's about 10 p.m. and you just put a little Marvin Gaye "Let's Get It On" in the CD player. You dim the lights and are ready to do what Marvin so elegantly sings. However, you decide to change things up a bit. Here are some ideas for lovers on Valentine's Day:

1. Start the night off with a romantic bath. How many times have you scrubbed down your lover? You may be surprised at how romantic/erotic this can be. Don't get too carried away though, the night has only begun!

2. Spread rose petals all over the bed. Sure, this tactic may seem cheesy, but it still works. Throw in dozens of candles and it's a sight that he/she is sure to appreciate.

3. Purchase scented massage oils. Everyone loves a good massage, and who

doesn't like getting all oiled up before an exciting night? Throw the massage oil together with the candles, and watch your significant other glisten throughout the night.

4. Make things edible. There is a huge market for edible lotions, creams and lubricants. Try some "Body Butter," or even some of Jessica Simpson's new line of "Dessert Treats."



photo illustration by Michelle Bishop

5. Get playful. Couples are sometimes embarrassed to talk about using sex toys, but what's there to be ashamed of? Those who are not ashamed are the ones having an amazing time, while the other couples are still trying to figure out what they are doing wrong.

6. Dress the part. It's Valentine's Day! It's going to take a lot more than your discolored boxers and your mismatching bra and panties to make this night memorable. Guys try going the silk route, or if you really want to get skimpy, tear out the thong. Girls, play it sexy, there are so

many options! Try the stiletto and corset option for a sure win.

7. Make the night last.

You can be intimate any night, so make this particular night unlike any other. How can this be done? Try moving throughout the house; Who said you had to stay in one place?

8. Tell them how much you care for them. Showing them in the physical form is never enough. Remind them throughout the night with verbal cues and reminders.

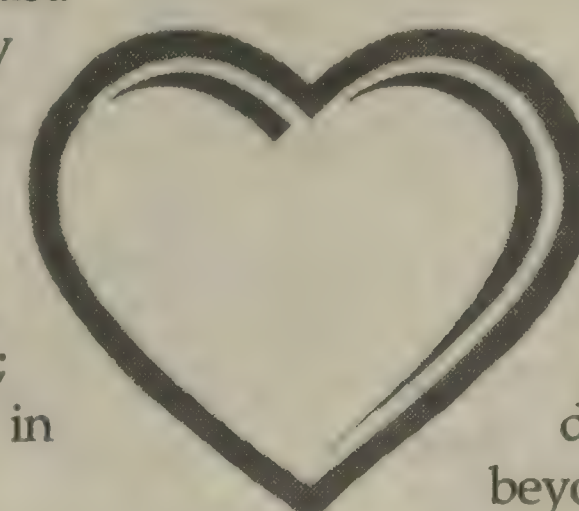
9. Get clean together. So if you followed any of the above tips, there is no denying the fact that a cleanup is in order. Grab your partner and work your way to

the shower. Who knows, the shower may only be the beginning to another round of Valentine's Day loving.

10. Continue the love well into the morning. Not the sexual love, but the loving vibe. Make your Valentine breakfast, or take them for a romantic walk in the park. You need to show your date that your feelings for them go beyond Valentine's Day night.

Of course before acting out any of these tips it's important to consider where you are in your relationship. If you've only been dating a week, there is no shame in sticking with a box of chocolates and a dinner.

So there you go. Dim the lights, turn up the music and remember these tips for a Valentine's Day to remember. *Just remember to always, always play it safe.*



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Firebirds might be a miss for college crowd

REVIEW BY KATIE ZABROCKI
STAFF WRITER

Do you realize that the distance from UNO to Village Pointe (168th and Dodge Streets) and back is nearly 200 blocks? I made the trek out west to check out Firebirds Rocky Mountain Grill and I opted to try them for lunch when I had some free time. Omaha is the restaurant chain's 10th location in the country.

I didn't have a lot of time to track down a lunch date so I arrived at Firebirds around 12:30 p.m. and asked for a table for one. After a moment's hesitation, to my amusement, the host led me to a four-person table and quickly cleared the other three sets of silverware.

While waiting for my server to take my drink order, I looked around the interior. There's a bar directly to your left when you come in and a large fireplace (with an actual burning fire) toward the back. The dining area takes up the entire right side. The décor is definitely aimed to be "lodge-like," but with a modern flair. There is not much legitimately rustic about Firebirds. The lunch crowd was mostly made up of middle-aged professionals.

I skimmed the menu for a few minutes. There were a couple of intriguing salmon lunch entrees and a variety of salads, as well as an entire page devoted to steaks and prime rib.

I settled on Cilantro Chicken and decide to pass on the soup of the day or a salad to start. They brought out a loaf of bread and my chicken came out without much of a wait (people had begun clearing out by now). The presentation of the food was very appealing. The chicken breast was propped up against a large pile of mashed potatoes served next to a cheese sauce and topped with two large onion rings.

The meal was less than spectacular. I tried the potatoes first because I'm in

love with mashed potatoes. They were a bit disappointing. There were bits of skins so I knew they were real, but they had a heavy and dry consistency. I can't really say that they were going down smooth, so I switched to the chicken. Good thing they served the entrée with a large, sharp knife because I'd have been hard pressed to cut it otherwise. I was hungry though, so I finished part of the potatoes and all of the chicken (I don't touch onion rings). If there was a theme of the meal it would be that it was a bit on the dry side and a touch bland. It didn't help that it took my server *forever* to refill my iced tea.

I was asked if I would like dessert, so I ordered the Big Daddy Chocolate Cake. I figured I'd give them a chance to redeem themselves after the less-than-stellar lunch. The fact that the cake cost nearly \$7 should have been a tip-off. I'm served a piece of chocolate cake that one person seriously has no business eating alone. It's accompanied by a small cup of vanilla ice cream and raspberry syrup. I make a small dent and have to ask for a box. It's probably pretty good as far as chocolate cakes are concerned, but it is so rich that at this point that I'm not really enjoying it.

I ask for my check, and all together with tip I pay \$20. The menu was specifically a lunch menu and my guess is that dinner is even pricier. I took a peek at the drink menu and most were less than \$10 each, although on Mondays they do have half-price bottles of wine and happy hour Monday through Friday in the bar and patio areas.

Firebirds wasn't terrible by any means, but the combination of mediocre food for the price and location doesn't leave me eager to go there again. Firebird, 17415 Chicago St., is open from 11 a.m. to 10 p.m. Sunday through Thursday and 11 a.m. to 11 p.m. on Friday and Saturday. You can also check out their menu at firebirdsrockymountaingrill.com.

Birth control alternative: NuvaRing gets doctor's approval

ERIKA BERG
STAFF WRITER

As a healthy college student, there are a million things to worry about each day. Did you take your vitamins and eat a balanced meal? Don't forget you need to exercise, clean your room and study for tests—and that doesn't even include managing your relationship life. The last thing you need to worry about is adding one more thing on your "to-do list," and that includes birth control.

When you decide to go on birth control, the normal thing to do is to start using the pill. But then you have to figure out whether you want normal or low-dose, or if you want to have your period every month or four times a year, and then there's the problem of side effects and having to take it at the *exact same time every day*. All that work for something that is only 92 to 99.7 percent effective, according to plannedparenthood.org.

Why not try something new? Like the NuvaRing, which Planned Parenthood cites as being 99.7 percent effective. It's not hard to use and you don't need to see your gynecologist for a special "fitting." Once prescribed, just insert a small, flexible ring that releases combined hormones to prevent your ovaries from releasing an egg. It also helps to thicken cervical and uterine tissues, which in turn hinders implantation of a fertilized egg. After three weeks, remove it and have a shorter, "less crampy" period and insert a new ring in a week.

Besides the fact that you can "insert it and forget it" for weeks at a time, you also receive various health benefits. According to nuvaring.com, NuvaRing can help reduce acne, iron deficiency anemia, excess

body hair and premenstrual symptoms like headaches, cramps and depression. Long-term benefits include reducing the risk of ovarian and endometrial cancers, pelvic inflammatory disease, ovarian cysts and osteoporosis. Also, when you want to eventually become pregnant, NuvaRing has shown no signs of delaying pregnancy once it's discontinued.

"Most of the female patients I see often ask for an alternative to the pill because they're worried that they'll forget to take it—and if they do, then they're paranoid for the rest of the month," says Kim Etherington, physician assistant at Kossuth Regional Health Center. "I offer them the patch and they're worried it'll wash off, then I explain about NuvaRing and they can't think of any reasonable thing to worry about."

Some disadvantages to consider with NuvaRing is that it can cause slight breast tenderness and irregular bleeding until your body adjusts to the hormones, said Etherington. As with all hormonal birth control methods, it does not protect against STDs, only abstinence can do that.

"A majority of my patients that try NuvaRing love it," Etherington says. "Just make sure to schedule an exam with your doctor and the two of you can discuss the best option for you and your lifestyle. It's just important to always use a form of birth control whether you are, or are considering becoming, sexually active."

The NuvaRing costs \$20-35 a month, depending on your health insurance or whether you buy it from a clinic or drugstore.

For more information, log onto nuvaring.com or visit Planned Parenthood to schedule an exam or consultation for the NuvaRing.



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Dating: Can't get no satisfaction

COMMENTARY BY KATIE ZABROCKI
STAFF WRITER

I don't know anything about love, except everyone always wants to sing about it. Apparently it's a really relatable topic, but I've never been in love. Therefore, I am completely unqualified to opine on that subject *but* I do have my two cents worth (maybe a whole dollar) of tongue-in-cheek commentary on "dating."

In my experience, the simple idea of dating is infinitely more complicated. We are all scared of commitment, and it shows in the way we talk.

It's funny, the relationship lingo. There's a hierarchy of vernacular that provides insight into your commitment status.

In the beginning you're "seeing each other." There's no physical contact or interaction ...only looking. Next is "talking," where you are not only able to see the other person, but there's also exchange of words. "Talking" is followed closely by "hanging out." Interaction is paired with close proximity, which leads us to "going out." That's right, you guessed it...it's like "hanging out" but in public, then the label of "dating" soon follows.

This was all made up for the "What are we?" conversation. This is a conversation usually initiated by the female because she has 10 girls asking her what the hell is going on with her and so and so. The older I get, the more stereotypical dating seems, and there's nothing I hate more than being a stereotypical girl.

Boy: "I'll call you tomorrow."

Girl: "Okay, talk to you then!"

Three days later...

Girl to Friend: "He said he'd call and it's been three days and he hasn't! Why hasn't he called! I've sent him a text, left voicemails and even wrote on his wall on Facebook!"

Friend: "Maybe you shouldn't have slept with him..."

I'd like to think that I'm fairly savvy and know a line when I hear one. But guys, you're always coming up with new ones. The thing is, the sincerity and seriousness in the delivery make me want to believe you, and I sometimes do. Dating is all about tricking the other person. We're all manipulators. It's a power struggle but I'm constantly perplexed as to what the prize is if you win. I find myself becoming

calculating, plotting my next move. I suppose what it comes down to is making yourself seem like the person you think this other person wants.

My particular position is that I love the chase. It might not even be as much about the actual person as it is about the idea of not being able to have them. I will work my manipulating butt off to get someone into my clutches. Then some switch is flipped, it never fails, and they are automatically less attractive. So I stop working my charm and then they, who were won over by my active pursuit, begin to lose interest. Damn, now I want them again and I usually have developed an actual fondness for them. It's a vicious, vicious cycle.

I'm beginning to think I don't want a relationship, I want a fight. Someone to be a formidable opponent to match wits with me. I suppose that doesn't have to come with the paralyzing insecurity that I've come to associate with any sort of pseudo-relationship though. Okay, that's maybe a little melodramatic. I'm generally impressed with my ability to keep cool, except for the occasional breakdown, preferably not in a public place. Nothing drives me crazier than that (highly visible), needy, jealous girl, but I have this fear...Am I a closet needy, jealous girl? Yes? NOOOOOOO!!!! I don't know; I don't want to think about it. All I know is that I'm sick of this war, boys vs. girls. What I'm trying to say is let's shed the stereotypes and all this "Sex and the City" business. I loved "the game", but I've had too much—it's made me sick, so now I'm swearing it off.

At this point, I've been single for long enough and survived. I have a pretty good idea of who I am as an individual and I want someone to compliment, not complete me. I'm a whole person already, thank you very much. *✍*

Valentine's Day: The corporate industry

COMMENTARY BY ROLISHA DAVIS
SENIOR STAFF WRITER

Valentine's Day is a day dedicated to love. The world is painted red and pink and it's a time to show someone how much you care. It gives you an opportunity to take one day out of your busy life and acknowledge your love to that special person. And lovers all over the world are glad...they are not alone.

Who cares?

What about us single folks who are alone? We sit around watching everyone shop for flowers, candy and cards, hoping just to get a balloon that says "I Love You." We see the big white teddy bears painted with red hearts. We are bombarded with jewelry commercials telling us diamonds are a girl's best friend. We overhear plans for the movies or a night on the town.

Valentine's Day is another commercial holiday, running neck and neck with Christmas.

Valentine's Day is another way for "Corporate America" to generate dollars at the common man's expense. A dozen roses at the beginning of the year can cost between \$15 and \$20. Around Valentines Day, they can be as high as \$50. Valentine's Day cards appear everywhere, even local gas stations.

Valentine's Day is pointless and overrated. We spend too much money on overpriced items.

Am I salty because I'm alone? Yes. Would I have a different opinion about Valentines Day if I weren't? Maybe, but the truth is I'm all alone.

What are the single people doing on Valentine's Day? Wishing he or she wasn't alone, cursing everyone who has a significant other.

This day is so important to most men that they wait until the last day to shop.

"Most of our customers are men shopping at the last minute," says an employee at a local Hallmark.

I suggest for the lonely people out there don't sit around and feel sorry for



yourselves. Go to a movie. Hey, buy yourself a diamond. You don't need someone to buy you a gift to tell you they love you. Love yourself! You don't need a box of chocolates to help add to your cavities. You don't need flowers that are going to be dead by the end of the week.

Have yourself a happy Valentine's Day.

From *SURVEY*: Page 1

ended questions about likes and dislikes, and close-ended questions about satisfaction with various areas of the university system and degree programs.

Dislikes about the university included parking and parking facilities (46.35 percent), some courses (24.28 percent), advising (8.16 percent) and services (5.61 percent).

"Even with a garage pass, I found with each semester I would have to relearn the 'busy hours' of the university, and then arrive at least 30 minutes prior to that time in order to obtain a parking space," one student wrote in the survey.

There were also several disparaging comments about advising, but no school seemed to be singled out as exceptionally bad or good.

General likes included academics and courses (53.07 percent), sense of community and diversity (13.54 percent) and facilities (7.78 percent).

Several students cited class size as a plus, and said their professors were humorous, personal and well-

rounded.

"In my program, the professors took time to know each of us," one student wrote. "all of the students felt comfortable with them and going to them for guidance."

UNO continues to have a large transfer student population: More than 54 percent of students survey transferred to UNO after taking courses at another institution.

And those surveyed continued to represent a strong non-traditional trend, with more than 30 percent being older than 21 when entering UNO.

The survey also asked respondents about their participation in various programs, including student activities, honors programs, work-study and Blackboard use.

Most students, 93 percent, used Blackboard during their degree program at UNO. And 42.5 percent of students participated in student activities or organizations.

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Dan Hilario and the Mavs defeated Minnesota State-Mankato on Friday night to remain unbeaten in dual meets with a 9-0 record.

photo by J P Adair

Naig fires up home crowd with wild finish

JASON GLENN
STAFF WRITER

J.D. Naig went and saved the best for last. The last 15 seconds, to be precise.

With time running out and down 6-4 to No. 1 ranked Travis Krinkie, Naig brought the UNO faithful to its feet, reversing the Minnesota State-Mankato 174-pounder straight to his back to pull out a 9-6 victory. The win capped a six match streak for UNO and propelled them to a 22-12 victory over the second ranked purple Mavericks in UNO's only home dual meet of the season.

Naig's theatrics were the exception in an otherwise steadfast performance by the UNO wrestling team. After spotting MSU six points in the first match, when Jimmy Ball was forced to forfeit with an ankle sprain despite leading 2-1, the UNO

Mavericks went about their jobs with skill and efficiency.

Dan Hilario provided the night's second biggest thrill, fending off a takedown attempt in the last minute to beat Jeff Pfaffinger 6-5 in the 133-pound match. Mitch Waite and Shane Unger followed with convincing decisions at 141 and 149 respectively and Patrick Allibone used No. 3 Math Bitz's stalling against him, picking up a penalty point to win 3-2.

Mankato won the next two matches, but then it was time for big man Les Sigman to do what he's done all year—dominate. Sigman got his kicks with consecutive win number 66, a major decision over Tim Kraemer that made the final score 22-12.

The Mavs' next outing will be Wednesday at No. 6 ranked Augustana in the final dual meet of the season.

Gustavus Adolphus steals two wins from tennis team

LIZ SELZER
SENIOR STAFF WRITER

The UNO tennis team tacked up two losses last weekend in St. Peter, Minn. Gustavus Adolphus beat the Mavs 7-2 on Friday night. The Mavericks then beat North Dakota Saturday morning 7-2, before losing to the host team Gustavus Adolphus once again 5-4 during the afternoon session.

The win Friday night came from junior Maggie Russell and sophomore Kylie Roe, defeating Laura Arnbeck and Jill Bailey in a doubles competition.

With the score tied, Kelsey Cochran beat out Erica Dobson in the No. 6 singles match, earning UNO's last point on the evening.

On Saturday, three Mavericks, senior Abby Wilson, junior Katie Schmidt and freshman Rachel Faulk, racked up a pair of victories in the singles competition.

The Mavs dominated the doubles matches against North Dakota, bringing them into the singles matches with a 3-0

lead. Four Mavericks claimed gold in the singles, sealing the 7-2 victory.

Gustavus Adolphus came out strong in the doubles matches on Saturday afternoon, taking a 2-1 lead into the singles matches.

The Mavs fought back hard in the singles. With Schmidt, Faulk and Wilson picking up wins, the score was tied 4-4. The ball was in Kylie Roe's court as she battled Alexandra Burleigh for the win in the final match. Roe came up short in a close 6-4, 6-1 loss, and Gustavus Adolphus claimed their second win over the Mavericks.

UNO will return to Hanscom Park Friday night to host Graceland University at 6:30 p.m.

Hockey takes second road sweep, ties for No. 4 in conference

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team picked up its first ever road sweep against Northern Michigan this weekend with a 2-1 victory Friday and an 8-3 blowout Saturday. The wins stretched the Mavericks' unbeaten streak to seven games, with their last loss on Jan. 20 against Michigan State. The sweep also lifts the Mavs into a tie with Alaska-Fairbanks for fourth place in the Central Collegiate Hockey Association.

In the first win on the Wildcats' home ice since March 12, 2000, Brandon Scero gave the Mavericks a 1-0 lead on a wrist shot from between the circles five minutes and 28 seconds into Friday's game. Scott Parse added a goal with 1:43 left in the period on a power play rebound to pick up the game winner.

Nathan Sigmund picked up the only goal of the night for Northern Michigan 6:04 into the second period. Both teams played a hard fight third period, but UNO's Jerad Kaufmann and NMU's Bill Zaniboni were each walls in front of their respective goals.

It only took the Mavericks 14 minutes to build a 4-0 lead in Saturday's game. Parse, Phil Angell, Jason Krischuk and Mick Lawrence all scored goals in the opening period.

Bryan Marshall extended the lead to 5-0 2:13 into the second stanza. NMU's Nathan Oystrick finally got the Wildcats on the board with a powerplay goal two minutes later.



photo by Michelle Bishop

Bryan Marshall added a goal and two assists during Saturday's 8-3 win at Northern Michigan.

NMU pulled within three when Andrew Contois scored 58 seconds into the third period. Scero answered with his second goal of the weekend at 2:27 to give the Mavs a 6-2 lead.

John Miller scored one last goal for the Wildcats at 8:25 of the final period but UNO crushed whatever hopes NMU had at a comeback with Krischuk's second goal of the night with 3:40 left on the clock. Adam Bartholomay picked up an empty netter with less than two minutes remaining to close out scoring for the game.

Saturday was the third time this season that the Mavericks have scored eight goals in a game, which ties the school record. Parse's two goals moved his national leading point total to 54.

UNO will return to the Qwest Center for a two-game series with Michigan Friday and Saturday night. It will be the last home series of the regular season for the Mavericks.

Women's basketball returns from Minnesota empty-handed

LIZ SELZER
SENIOR STAFF WRITER

It was a long, cold bus ride home from Minnesota for the UNO women's basketball team after a disappointing 0-2 weekend. The Mavericks faced a top 10 competitor for the fourth time this season when they played

St. Cloud State on Thursday night, but fell short in a 53-78 loss. Then the Mavs hopped over to Mankato to take on Minnesota State Saturday, but saw the game slip away during the last three minutes.

The losses drop UNO to a 16-10 record on the season, and 2-7 in the NCC. With only two games left in the regular season, the Mavericks' chance

on postseason play is slipping away.

To start the game against SCSU, JJ Smith drilled a three-pointer, which gave UNO its only lead of the game 3-2. The Mavericks were holding their own during the first six minutes, until Krystal Scott of St. Cloud hit a

See WOMEN'S BASKETBALL: Page 8



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Men's Basketball continues slide

NATHAN LEETE
SPORTS EDITOR

The UNO men's basketball team dropped two games in Minnesota last weekend. Thursday night North Central Conference leader St. Cloud State dropped the Mavericks 83-64, then No. 22 Minnesota State-Mankato breezed past UNO 85-57 Saturday.

Friday night, the Mavericks came from a five-point deficit to take a 23-22 lead with under six minutes left to play in the first half on Michael Jenkins back-to-back threes, but the Huskies reclaimed the lead when David Dreas connected for eight straight points. SCSU took a 37-31 lead into the locker room at the half.

The Huskies scored the first four points of the second half and built a 56-41 lead with 14 minutes and 26 seconds left in the game. The Mavericks made a seven-point run with 13 minutes left, but SCSU coach Kevin Schlagel called a timeout.

The Huskies came out of the reprieve with a three-pointer and a

jumper 21 seconds later to extend the lead to double digits. It would not get closer for the rest of the game.

The Mavericks played a tough first half against Minnesota State Saturday night, trailing 12-10 after seven minutes of play, but then Jake Morrow scored five straight points for MSU. The Mavericks went scoreless for nearly five minutes while MSU built a nine-point lead.

Quantel Murphy broke the scoring drought when he made a layup with 4:47 left in the half, cutting the MSU lead to 26-18. MSU recovered and took a 39-25 lead into the half.

MSU opened up the second half with 12 unanswered points building a 51-25 cushion. From that point on MSU used 59 percent shooting to keep the Mavericks at bay and walk away with the win.

The loss drops UNO to 13-14 overall and 7-2 in the NCC.

The Mavericks return to action Saturday when they travel to Minnesota-Duluth for a 3 p.m. showdown.

Baseball takes down No. 15 Mesa State and No. 1 Central Missouri

NATHAN LEETE
SPORTS EDITOR

The UNO baseball team traveled to Las Vegas to take on three NCAA Division II Top 15 teams last weekend. Friday the Mavericks lost to No. 9 Chico State, but rallied to beat No. 15 Mesa State 1-0 on Saturday and No. 1 Central Missouri State 12-11 on Sunday.

The Mavericks stranded eight runners on base and were held to six singles in Friday's loss to Chico State.

Saturday freshman Tyler Cloyd threw six innings allowing just one hit to carry the Mavericks to a 1-0 victory



Chad Leon

over Mesa State. Cloyd picked up six strikeouts in his first showing on the mound. The Mavericks' run came in the first inning when Chad Leon got on base with a double, and Brian Frew brought him home with an RBI single.

Sunday, the Mavs faced the top team in the country, CMSU. The Mavericks scored two insurance runs in the top of the ninth inning and then held off a Mules rally in the bottom of the ninth to pick up the 12-11

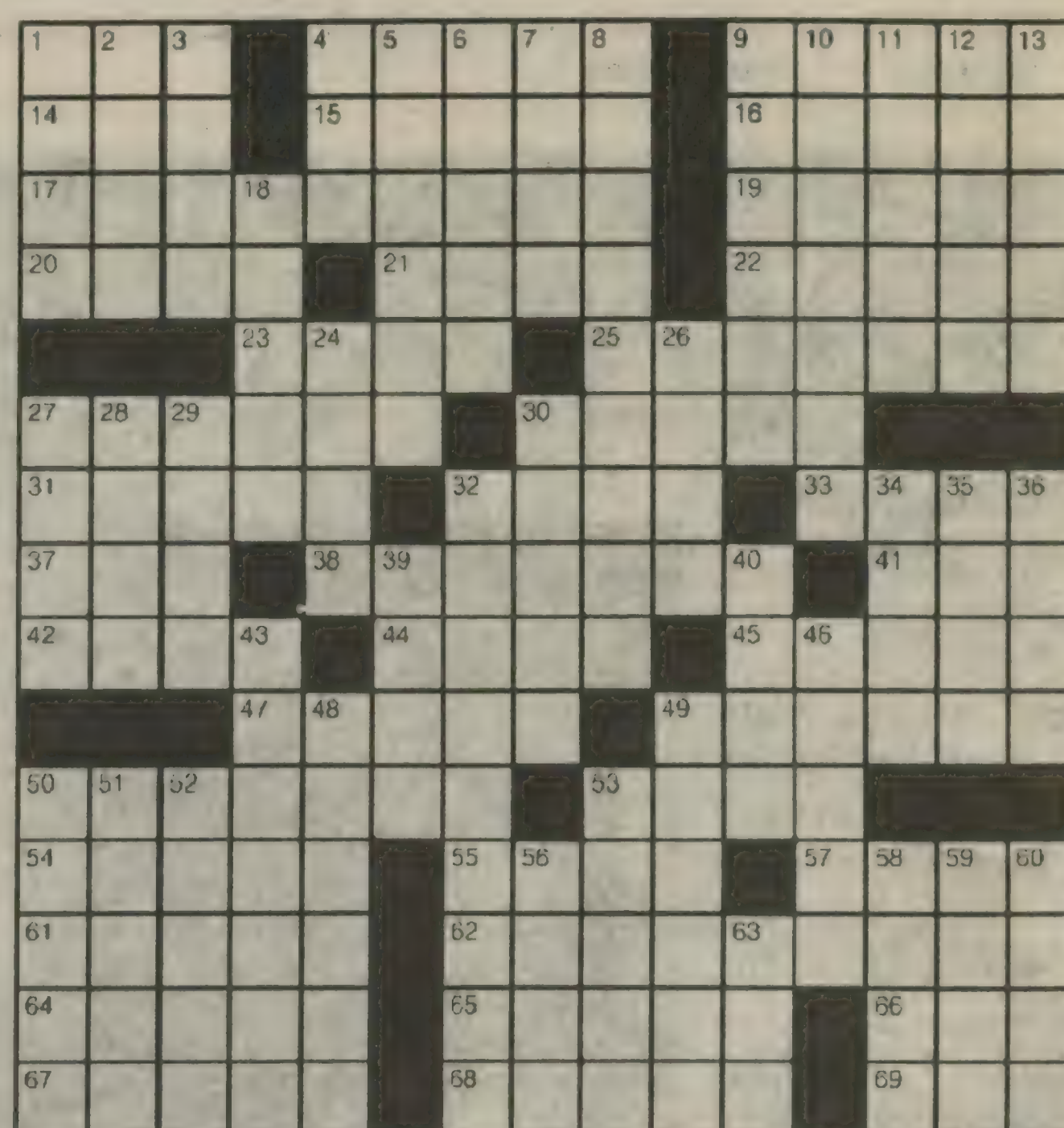
win.

The Mavericks are now 5-2 on the season. They will resume play on Feb. 28 with a double-header against Missouri Western in St. Joseph, Mo.

Crossword

- ACROSS
- 1 June honoree
 - 4 G-sharp
 - 9 Rigging supports
 - 14 Regard with regret
 - 15 "Mule Train" singer Frankie
 - 16 Serenity
 - 17 Wild, white canine
 - 19 Excessive
 - 20 Type of shark
 - 21 Sicilian volcano
 - 22 Vacuous
 - 23 Pitcher Tiant
 - 25 Herb of early TV
 - 27 Mean-spirited to the max
 - 30 Dutch painter
 - 31 Make happy
 - 32 Complaint
 - 33 Rounded lump
 - 37 Small batteries
 - 38 Turns down
 - 41 Exist
 - 42 Osculate
 - 44 Future jr.
 - 45 Operatic Mario
 - 47 Shapely fruits
 - 49 Continue
 - 50 Baseball blow
 - 53 Plum variety
 - 54 Bellowing
 - 55 Pugilist Max
 - 57 Current craze
 - 61 Prefix with economics
 - 62 Gilbert and Sullivan shows
 - 64 Old anesthetic
 - 65 Extend a subscription
 - 66 Broom's cousin
 - 67 Heads up
 - 68 B+ or A-
 - 69 Shifty

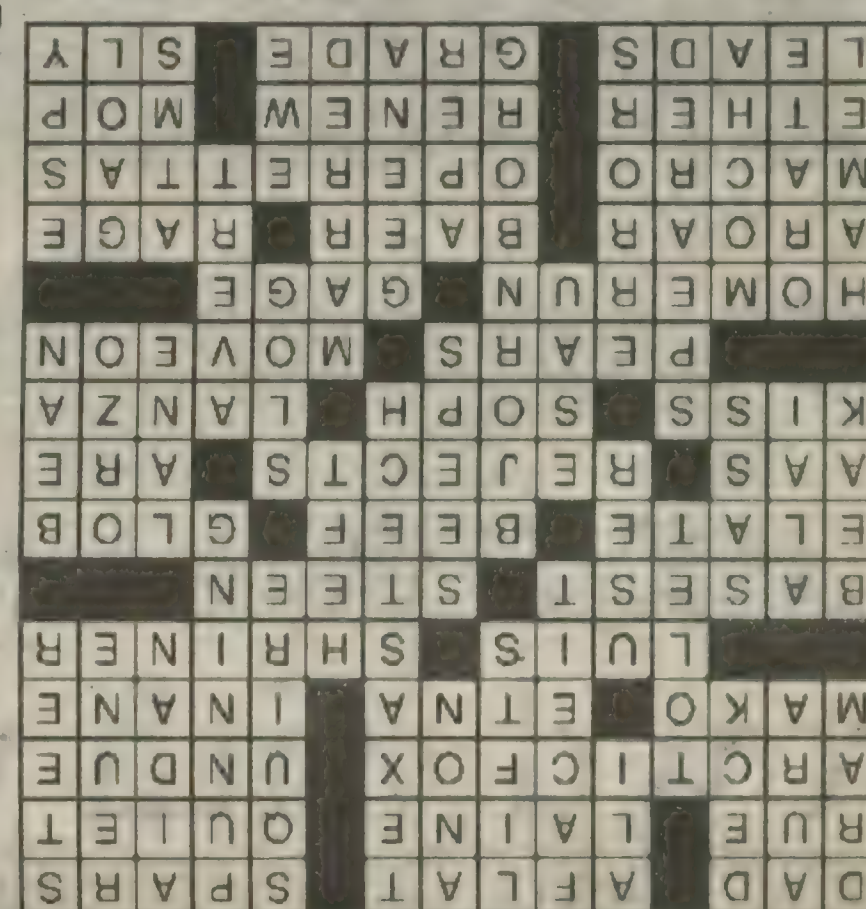
- DOWN
- 1 Whiskey shot
 - 2 Distinctive air
 - 3 52 cards
 - 4 "Sting like a bee" boxer
 - 5 "Deal with the truth..."
 - 6 Cheers up
 - 7 Shortly
 - 8 Lubbock sch.
 - 9 Gallant escort
 - 10 Given to plays on words
 - 11 Actor Quinn
 - 12 Meet with fellow alumni
 - 13 Bulldogger's beast
 - 18 "Rent me" sign
 - 24 Operator
 - 26 Test for weight
 - 27 Bird's bill
 - 28 Jai
 - 29 Sauciness
 - 30 Trickles (through)
 - 32 1970s Wimbledon star
 - 34 Daily Planet reporter
 - 35 Rice-shaped pasta
 - 36 Conk on the noggin
 - 39 Genesis twin
 - 40 Trudge
 - 43 Pierced
 - 46 Deflect
 - 48 Oversights
 - 49 Spoiled
 - 50 Actress Veronica
 - 51 Pontificate
 - 52 Chocolate coffee flavor
 - 53 Actress Davis
 - 56 Unoriginal one
 - 58 24-hr. cash conveniences
 - 59 "The Ballad of Reading..."
 - 60 Catch a glimpse of
 - 63 Lamb's mama



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2/18/06

Solutions



From WOMEN'S BASKETBALL: Page 7

jumper and gave the Huskies an 11 point lead. With 4:08 left in the half, the Huskies took the largest lead of the half with 27 points before stealing a 49-26 halftime lead.

The frustrated Mavs came out in the second half hoping to close in on the fifth-ranked team in the nation, but they were stone cold. Toni Kinsey was the first Maverick to score a point in the second half when she hit two free throws with 16:13 on the clock. Lacey Geitzenhauer stopped an 8-0 run by the Huskies by hitting a jumper, which brought the score to 56-35.


The Huskies then took the home court advantage into effect, when they went on a 22-4 run to seal the deal.

Geitzenhauer led the Mavericks with 11 points. LaCheryl Prince put up 10 points and pulled down a team-high eight rebounds. JJ Smith dished out nine points, increasing her career total to 1,221. SCSU finished the game shooting 49.2 percent from the field to UNO's 32.3 percent.

The Mavericks were looking to regroup from Thursday's loss in the Taylor Center Saturday afternoon, and came out ready to attack. Geitzenhauer was the first to score with a layup in the first two minutes of play. The intensity was thick as the two teams fought for the lead. There were a total of four lead changes in the first half, before the Mavs snuck in a pair of free throws with 45 seconds to play, which gave them a 30-29 lead.

The teams came out fighting for every point, with five lead changes in the first six minutes of the second half. At 9:48 in the half, Ashley Freerksen drilled a three-pointer, giving the Mavs a 53-42 lead. MSU started to fight back, tying the game with 4:33 to play. Heather Peterson of MSU hit one from behind the arc with 2:12 remaining, which gave them a 66-63 lead. The game quickly turned into a foul frenzy and Mankato came out on top with a 10-4 run in the last two minutes taking the 76-67 victory.

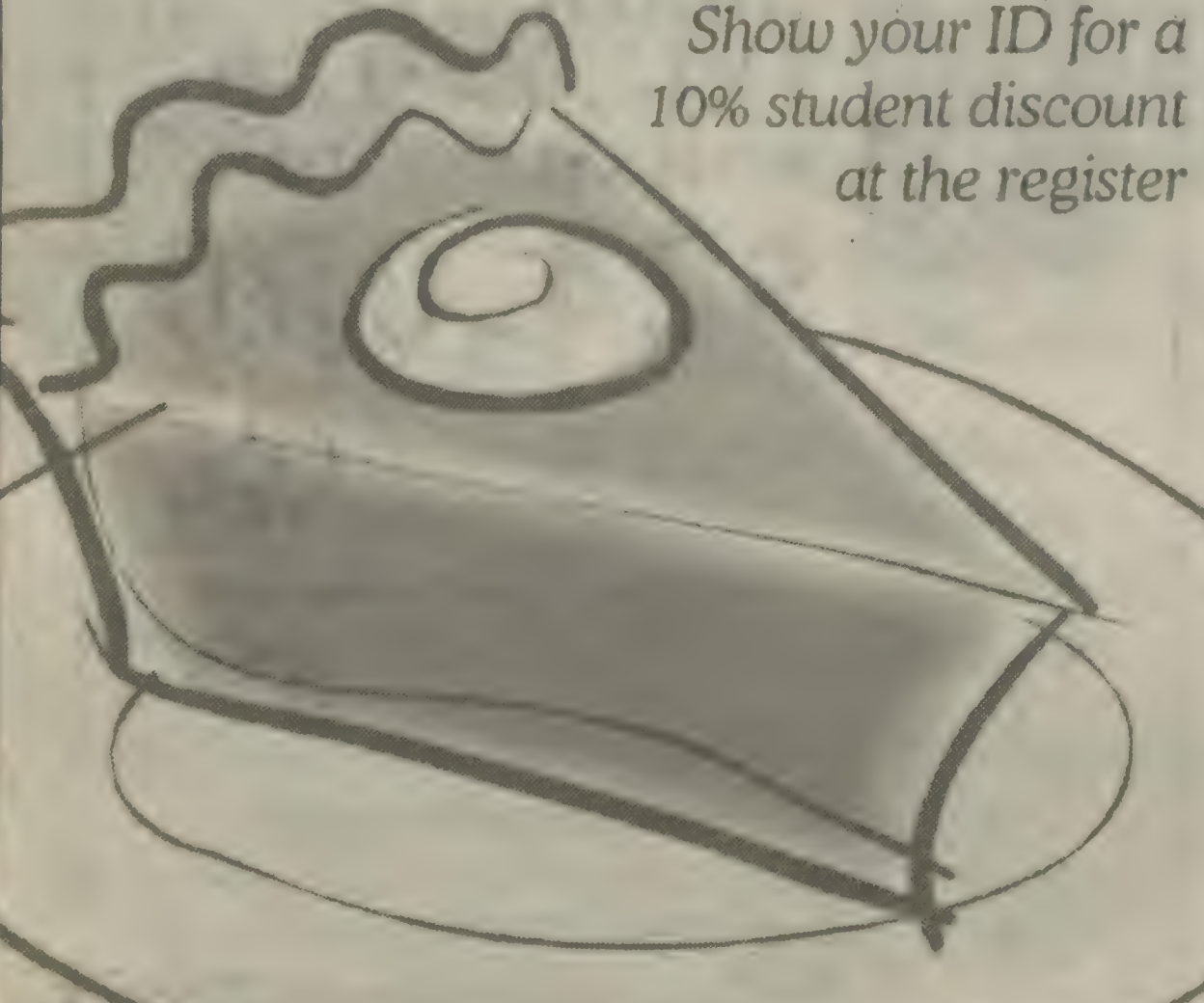
The Mavs will be in action Thursday in Duluth, and will return home to close out the regular season with two home games against Minnesota Duluth on Thursday, Feb. 23 and Mankato on Saturday, Feb. 25. Both games start at 6 p.m. in the Sapp Fieldhouse.



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2006 Grammy Awards mostly predictable

MICHAEL McMANUS
ASSISTANT ENTERTAINMENT/
FEATURES EDITOR

A night full of surprises, stars, chilling performances and less memorable ones, made the 48th staging of the Grammy Awards a night to remember.

The green carpet was rolled out in-front of the Staples Center in Los Angeles, and every well known music celebrity was in attendance.

At this year's Grammy Awards U2, Mariah Carey and Kelly Clarkson were a few of the lucky performers who were not only nominated, but also dominated the 2006 Grammy Awards.

The night started off with a bang, as usual. The opening act was an animated Gorillaz, performing their hit "Feel Good Inc." They were later joined by Madonna, performing her recent hit "Hung up." The performance rang of sex, and had the audience screaming for more.

The first award of the night was for the best pop female vocal performance. Gwen Stefani, Kelly Clarkson, Mariah Carey, Bonnie Raitt and Sheryl Crow were the nominees. The winner was Kelly Clarkson for her hit single "Since U Been Gone." Pretty predictable, considering this song is still dominating the music charts worldwide. Clarkson also took home a Grammy for best pop vocal album with *Breakaway*, beating out Paul McCartney, Fiona Apple, Stefani and Sheryl Crow. Clarkson later went on to perform a heart-felt and emotional version of "Because of You."

A surprising win was the best pop male vocal performance by Stevie Wonder with his song "From the Bottom of my Heart," beating out the favored



U2 took five Grammy awards, including song of the year and album of the year.

Rob Thomas for "Lonely No More." Also in the pop category was "This Love" by Maroon 5, which took home the best pop performance by a duo or group with vocals, and the Gorillaz featuring De La Soul who were awarded the best pop collaboration with vocals for "Feel Good Inc."

Best country album was awarded to Alison Krauss and Union Station for their album *Lonely Runs Both Ways*, which was also a surprise considering they were up against Faith Hill, Gretchen Wilson and Trisha Yearwood. Krauss also took home the Grammy for best country performance by a duo or group with the song "Restless." Best female country vocal performance was given to the underdog Emmylou Harris for "The Connection," and a very predictable best male country vocal performance was

See GRAMMY'S: Page 11

Avenged Sevenfold brings "Fear and Loathing" to Omaha

CHARLEY REED
SENIOR STAFF WRITER

"No. We can't stop here. This is bat country." Those immortal lines from the movie *Fear and Loathing in Las Vegas* were no doubt in the minds of every car passing the sold-out Sokol Auditorium on Friday as Omaha became the latest city to host these bands: The Confession, Bullets and Octane, CKY, and of course, Avenged Sevenfold, as part of the nation-wide "Cities of Evil" tour. Of course, headliner Avenged Sevenfold is famous for their hit single, "Bat Country," inspired by the 1996 film.

It was obvious that the fans that came out were really dedicated; they had to be to stand out in freezing temperatures until most of the crowd was finally let in for the 8 p.m. show. Fans, like myself, who did not get in on time missed the first band, The Confession. Those same fans however, were on time to see Bullets and Octane, a heavy metal band out of St. Louis.

Bullets and Octane was a great primer for the two headlining acts, dishing out fast paced tracks like "Going Blind" and "My Disease," even giving the crowd a chance for some free demo CDs. Lead singer Gene Lewis was certainly well dressed for the occasion, wearing a skin-tight black shirt, hip-hugger jeans, and a black and white striped tie for a belt, making him look like the love child of Alice Cooper and Scott Weiland.

Bullets and Octane's performance was no match for the crowd's desire to see Pennsylvania-based band CKY. The band has had an increase in popularity due to the

MTV shows "Jackass" and "Viva la Bam," which star Bam Margera, brother of the band's drummer, Jess Margera. The crowd was amazing in showing their support, not even waiting for Bullets and Octane to get off stage before forcefully chanting "C-K-Y."

That chant would become a staple of the next thirty minutes, and was shouted by the crowd to combat clips of Whitney Houston's "I Will Always Love You" and Cher's "Believe," used to goad the fans into pushing the decibel level. CKY played a balance of songs from its two previous releases, *Volume 1* and *Infiltrate. Destroy. Rebuild*, as well as their latest release, *An Answer Can Be Found*.

It was interesting to hear CKY live, because every song seemed to have a head-banging solo to it, and the band screamed out almost all of its lyrics. This loud-rock mode was quite a bit different from the band's album recordings which have a much lighter punk rock feel. It was actually quite enjoyable to see a harder side of CKY because it helped the fans transition easily to the headliner, Avenged Sevenfold.

The set up time between CKY and Avenged Sevenfold was one of the most exciting Sokol has probably ever had because during the down time. All of the equipment for the previous bands was torn down and replaced with something fit for a show in a much larger venue. The new set was complete with strobe lights, interchangeable back drops, fog machines, and one hell of a cool drum set.

Getting the loudest of the cheers of the night, Huntington Beach's Avenged Sevenfold hit the stage and opened fast with "Second Heartbeat," and then two from the

See AVENGED SEVENFOLD: Page 11

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Dove says you're beautiful, I agree

Last weekend, millions of Super Bowl viewers may have seen a new TV ad produced by Dove to promote its new "Campaign For Real Beauty."

The ad begins by flashing through images of young, pre-teen girls accompanied by matching subtitles. "Hates her freckles," next to a little red-haired girl. "Thinks she's ugly," next to another. "Wishes she were blonde." "Afraid she's fat."

And then, as the commercial climaxes, "Let's change their minds—because every girl deserves to feel good about herself."

As I watched this commercial, I couldn't help a small grin from emerging on my face. It wasn't that it was necessarily that poignant, or even tried to pull those heartstrings. I grinned because I was happy that someone—even if it is a beauty products company—is actually doing something to promote self-esteem among children.

In doing a little more research, I discovered that this ad for Dove's "Self-Esteem Fund" ties into the even bigger "Campaign For Real Beauty" that Dove launched to promote its 50th anniversary.

In addition to this commercial, the beauty company is also taking a unique—and what some might see as risky—approach to its marketing, featuring non-models on its Web site and other advertising mediums.

For example, a section of its Web site poses the question, "What do you think?" Below the question are two women, one elderly and the other of larger proportion. "Gray or gorgeous?" is asked about the elderly woman, and "Oversized or outstanding?" asked about the larger. Both women are presented in a dignified and attractive manner.

Is Dove trying to earn brownie points during a time when the public is becoming more aware of the media's negative and misrepresentative portrayal of women, or is the company really rebelling against the current standard of beauty, representing a true bastion of hope and refuge?

Who knows? I don't know enough about the company's history, nor am I the type of guy who would typically be writing a column of this topic (having easily devoted thousands of hours to pornography in the last decade of my life). But I'm glad

Manic Digression



Josh Bashara

they're doing it. I'm just glad someone is.

I dealt with a boatload of self-esteem issues as a child. I was overweight, unpopular and hated everything about myself. Back then, I would have given anything just to be someone else...to be one of the "cool" kids who weren't fat, who had designer clothes and who didn't have an acne problem.

I was no stranger to self-disgust. Perhaps it's easier

for us who have hated ourselves to see the problems that our future generations face. It's easier to relate to what these kids go through—often on a daily basis—and know what it feels like to wish that we were anyone else but ourselves.

In a poll conducted by Dove, only 2 percent of thousands of women in 10 different countries considered themselves as beautiful. That means only 2 percent of the women polled—which I'm willing to bet represents the majority of women—can really, honestly tell themselves that yes, they are beautiful.

Mark my words, ladies: You're wrong. If only 2 percent of the women on earth are beautiful, then my head wouldn't be turning as if on a swivel dozens of times per day. In fact, it'd be such a rare occurrence to see an attractive girl—two out of 100—that we'd probably see a 1,000 percent increase in auto accidents from all the men rubbernecking on the streets at the oh-so-rare occasion of seeing one.

I can't bring myself to say that every woman is beautiful in her own way. Not only because it's cliché, but because you probably wouldn't buy it anyway. But I can tell you this: A lot more than 2 percent of you are beautiful, that's for damn sure.

And as for the majority of you women who actually think you're ugly: You're not. And no, I'm not just saying that to be nice. I can guarantee you—without a doubt in my mind—that everyone else, men included, see you as a lot more attractive than you think you really are.

My hat's off to you, Dove. Although in reality, you could be no more altruistic than Donald Trump, at least you're making an effort. You just may change the way a few little girls think about themselves. And for that, anyone deserves a thumbs-up.

Taking stock in lessons learned

Since the start of the semester, I've been living something of a double life. I've been a journalism student and a stock trader at the same time. However, the stock trader bit has only been a game, and the money I've traded with doesn't really exist.

Before the semester started, I was stumbling around Foxnews.com when I found the "Cashin' In Challenge." I was curious, so

I wanted to know what it was about. As it turned out, it was a virtual trading game where you went up against four of the hosts from Fox News' "Cashin' In" show, and with a possibility of winning something. It was free to sign up and I'd get \$10,000 to start. Because real money is involved, I thought, "Time to unleash my inner stock trader."

But over the past few weeks that I've been taking part in this game, I've learned a few lessons that actually apply to the real world. And I think they're good lessons. They've been learned at a cost of \$1,621.89 of fictional money, and the owning and selling of shares from such companies as Apple Computer, ExxonMobil, Halliburton, Pixar Animation, McDonalds, News Corporation, Intel Corporation and Microsoft.

First lesson: Even if you're down, you're not out (yet).

I've lost a lot from my initial \$10,000 starting account. And I could've given up at any time. But I'm still hanging in there, because I've still got a little over \$8,000 left, and as long as I still have funds that can be invested, the game isn't over yet.

The only real time you lose is when you give up. Comebacks aren't something that we only see in the movies. The right choices, a little perseverance and most importantly hope are perhaps the key components that can turn things around when you really need them to.

Second lesson: There's nothing wrong with seeking advice.

Just after the previous incident, I was down about \$1,400 from my initial \$10,000. I was lost. My initial five selections didn't work, and my luck in picking shares was turning against me. But I remembered seeing this show on CNBC called "Mad Money with Jim Cramer." He was jumping around like a wild man, and for a second, I

As Far As I'm Concerned



Matthew Lytle

thought he was crazy. But I decided to give him a chance, and I watched an episode of his show. After taking notes, laughing and having a good time, I had picked five shares from his recommendations. Four of them I never heard of, but I figured, "What have I got to lose?"

At the close of the next day, I checked the five new stocks, and was pleasantly surprised. All five of them

gained. Though some were small gains, making back a small portion of the \$15 commission I had to pay on each, there was one that made the \$15 back and a little more. Sometimes, you're not going to have all of the answers. But someone else usually does. Seeking advice isn't weakness, it's one of the best things anyone can have.

Third lesson: Your decisions, your responsibility.

Even though the money in this game is fake, I've felt as if the money is real, and my decisions on where to invest and when to trade determine whether I'll gain more money or lose some of it. And even though the market, world events and many other factors affect the prices across the board, decisions still have their consequences. Losing \$1,621.89 is the consequence of making a couple of bad calls, jockeying for a better price on a certain stock and not holding on.

Every choice has a consequence. I could've blamed the market for my losses, but at the end of the day, I was responsible for deciding when to buy, when to sell, how long to hold on to a stock and where to set stop-loss orders, an amount that triggers the selling of a stock once its price falls below it.

Neil Cavuto, Fox News' chief business correspondent, said in a recent edition of his "Common Sense" editorial that it's human nature to blame someone else, but it's apparently not human nature to say, "Ok, I admit it. I screwed up." People who take responsibility are often better people than those who shove the blame elsewhere.

The stock market can be considered legal gambling. You place bets by investing in stock you think will perform well on the trading floor, and you either win or you lose. But whether you win or lose, you can still learn some important lessons from playing a game.



gateway

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From **GRAMMY'S**: Page 9

awarded to the deserving Keith Urban for "You'll Think Of Me." Finally, in the country category, "God Bless the Broken Road," took home the honor of being the best country song of the year.

In the rock category, U2 seemed to steal the show with three wins for best rock album, best rock song and best rock performance by a duo or group with vocals. Other winners included Bruce Springsteen with "Devils and Dust" winning best solo rock vocal performance, System of a Down for best hard rock performance and Slipknot's "Before I Forget" for best metal performance.

The leading lady of R&B, Mariah Carey, left without disappointment after taking home best female vocal performance for "We Belong Together," best R&B song for "We Belong Together" and best contemporary R&B album with *The Emancipation of Mimi*. John Legend also took home his fair share of the R&B category with best R&B album *Get Lifted* and best male R&B vocal performance with "Ordinary People." Legend caught many by surprise after beating names such as Usher, Jamie Foxx, Mario and Stevie Wonder, but he later proved his talent by singing a breathtaking performance of "Ordinary People," bringing the entire audience to its feet. Finally in the R&B category was the best R&B performance by a duo or group with vocals. With an unimpressive and mostly unheard of list of songs, Beyonce and Stevie Wonder took the category with their song "So Amazing."

After receiving three more Grammy awards in the rap category, Kanye can finally stop complaining about his upset last year. West took home best rap album for *Late Registration*, best rap song for "Diamonds from Sierra Leone" and best rap solo performance for "Gold Digger." Kanye beat out 50 Cent, Eminem and even Ludacris in

many of these categories, making him a staple in the rap genre. As predicted, The Black Eyed Peas were awarded best rap performance by a duo or group for "Don't Phunk With My Heart," and best rap/sung collaboration was given to Jay-Z featuring Linkin Park for "Numb/Encore."

Other awards included best record of the year given to Green Day for "Boulevard of Broken Dreams," best short music video awarded to Missy Elliot for "Lose Control," and best comedy album given to Chris Rock for *Never Scared*.

The night was not only filled with awards, but also with breathtaking and less memorable performances.

Some of the highlights were John Legend's piano version of "Ordinary People," and Mary J. Blige and

U2's team-up of "One Love." Both songs received standing ovations and sent chills through the viewers. Kelly Clarkson's version of "Because Of You," is also worth mentioning, but nothing came close to the R&B diva herself, Mariah Carey. Carey sang her hit song "We Belong Together" with ease and power.

Although the majority of the performances were enjoyable, we can't give them all this credit. Coldplay gave a mediocre performance sounding much like every other song they ever perform and Sugarland sang their hit "Gotta Be Something More," leaving everyone asking for just that.

Overall, the 48th Grammy awards were pretty predictable. There were a few exceptions in every category, but nothing really out of the ordinary. With recent releases such as *The Breakthrough* by Mary J. Blige, *Some Hearts*, by Carrie Underwood and *Unpredictable* from Jamie Foxx, we obviously have a lot to look forward to for the 49th Grammy Awards in 2007.

From **AVENGED SEVENFOLD**: Page 9

band's latest release, *City of Evil*: "Beast and the Harlot," and "Burn It Down." Next came a pair of fan favorites with "Chapter Four" and "The Wicked End," the former being one off the band's 2003 release *Waking the Fallen*.

The huge set-up created the sense of a premiere performance. The crowd embraced it by creating huge mosh pits in the center of the floor, head-banging up in the balcony and even holding up lighters and cell phones as the band played its ballad "M.I.A." and a slowed down version of its 2004 hit "Unholy Confessions" before leaving the stage. With the crowd chanting: once again, this time a roaring cheer of "Se-ven-fold," the

band came back on for an encore, complete with a new backdrop and a fist-pumping rendition of "Strength of the World" and then finishing with the band's biggest hit to date, "Bat Country," the song that forever tied the band to *Fear and Loathing*. The song brought the crowd to its feet to give the band a proper send off.

Much more could be said about the show that Avenged Sevenfold brought to the metro, but Johnny Depp's character in the before-mentioned movie could probably sum it best: "The possibility of physical and mental collapse is now very real. No sympathy for the Devil, keep that in mind. Buy the ticket, take the ride."



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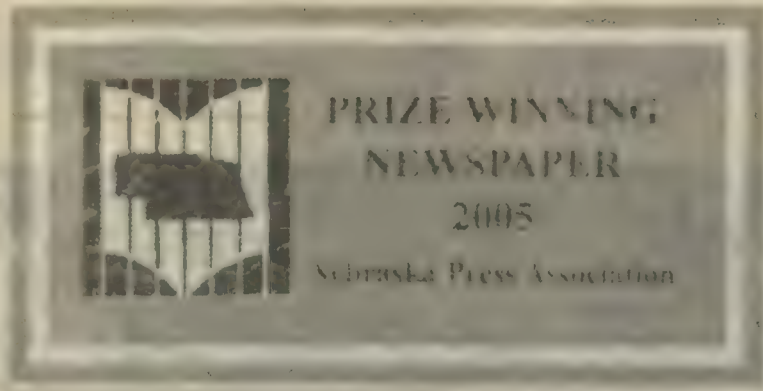
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

ISSUE 39

FRIDAY

February 17, 2006



Latino parents value education, study says

CHRIS LARSON

ASSISTANT NEWS EDITOR

A recent study done by the Office of Latino/Latin American Studies showed that Latino parents value education.

"There is a stereotype that Latinos don't understand what to do, don't do, don't get involved and don't care," said Lisa Kelly-Vance, associate professor in the psychology department. "It is important to break that stereotype down."

The study, entitled "Examining the Impact of Parental Involvement in a Dual Language Program: Implications for Children and Schools," was started almost three years ago when Kelly-Vance met with Collette Nero, coordinator of psychological services with Omaha Public Schools, and began discussing where research would be beneficial. They then realized the largest growing population in Omaha was English learners, so they decided to focus on the dual-language classrooms from kindergarten to fourth grade in OPS, Kelly-Vance said.

Dual-language classrooms are taught in both English and Spanish. The classrooms are made up of half native-English speaking students and half non-native, English-speaking students. They have two instructors who switch off every other day; one day the lesson will be taught in English, the next day

See PARENTS: Page 2



Customer service representative Sarah Richart uses a paper cutter at the Printing Services office located in the Eppley Administration Building.

photo by Michelle Bishop

Printing services offers inexpensive alternative

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Located in the back of the Eppley Administration Building, Printing Services offers students an inexpensive alternative to commercial print centers such as FedEx Kinko's and OfficeMax.

"Basically what students come to us for is copying and binding work," said Sarah Richart, a customer service representative.

Printing Services is operated by the University of Nebraska Medical Center as part of a cost-reduction program by the university system.

"The university system started combining services between campuses," Richart said. "They combined [printing services] and put it under UNMC. This became more of a copy center."

The UNO branch provides basic copying services in addition to oversized printing, transparencies, lamination, binding and other tasks students normally would take to a print shop. Other services, such as graphics design and large-scale orders, can be handled by the UNMC branch.

"We are a pretty functional facility in that we can really do a large number of things," Richart said. "It is a more powerful shop over there [at UNMC]."

Students are able to design documents using standard software

See PRINTING: Page 4

HPER professor was well liked by students

CRYSTAL R. REID

EDITOR-IN-CHIEF

Professor Richard Latin was one of those professors who students just loved to love, co-workers said.

Latin, a professor in Health, Physical Education and Recreation, died suddenly on Feb. 11.

Formerly of Bloomington, Ill., the 52-year-old professor was a staple at UNO's HPER, said Dan Blanke, director of HPER. Blanke worked closely with Latin for more than 23 years.

"He was liked by students a lot," Blanke said. "He was a demanding instructor, but he cared a lot about the students he taught."

Latin received his bachelor's

and master's degrees from Illinois State University, and his doctorate from the University of Utah.

Latin co-authored and contributed to several books and over 50 professional publications, Blanke said. He was tenured at the university, and most of his research was in exercise physiology.

Latin taught courses such as measurement evaluation, research methods, statistics and exercise physiology.

"He was just a likeable guy who was just a really good faculty member," Blanke said.

Blanke added Latin was a friendly person, who liked talking with people.

Latin's memorial service was held in the HPER building's dance laboratory at 11:30 a.m.

on Wednesday. The burial is scheduled for Saturday in DesPlaines, Ill.

Latin is the son of Diana and Jerome Latin. He is survived by his sister, Louise Fitzsimmons; and three brothers, Scott, Jeffrey and Steven Latin. He was the uncle of Ashly, Tyler, Kacie and Matthew.

The family asks for memorials to be sent to the Rick Latin Scholarship Fund, c/o University of Nebraska-College of Education, 6001 Dodge St., Omaha, NE, 68182.

He will be missed, Blanke said. Other professors are filling in for Latin's classes.

"You would've liked him had you known him," Blanke said. "He was a really good guy."

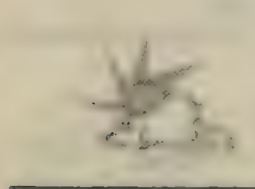


courtesy

Richard Latin was a professor in Health, Physical Education and Recreation. He died on Feb. 11.

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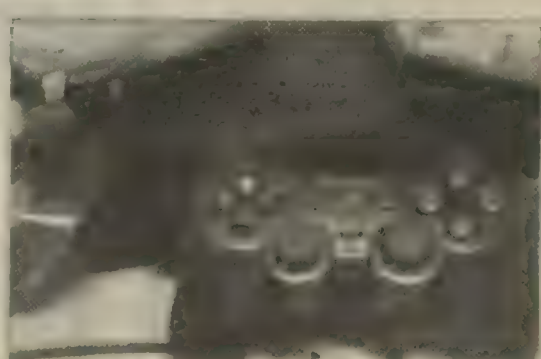
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News you can use

COMPILED BY KIMBERLY BRYANT
LINE COPY EDITOR

History candidate to present lecture Feb. 16

Patricia Rogers, a candidate for a tenure-track position in the UNO Department of History, will present a lecture titled "Nova Scotian Planters and the Fault Lines of Anglo-American Identity" Thursday, Feb. 16, at 3:45 p.m. in Room 378 of Arts and Sciences Hall.

The presentation is open to the campus community. For more information, contact Mark Scherer in the UNO Department of History at 554-2835.

Chair massage service available in HPER Feb. 17

The Wellness Stampede and Campus Recreation will offer the first chair massage session of the spring semester Friday, Feb. 17.

A station will be set up in Room 213 of the Health, Physical Education and Recreation Building from 11 a.m. to 1 p.m.

A certified massage therapist will administer the massages. The cost is \$10 for a 15-minute session. Walk-ins will be accepted if time permits. The service will also be available March 24, April 21 and May 19.

To schedule an appointment, call 554-2359, or stop by Room 100 of HPER.

UNO Muslim Students Association to host lecture Feb. 19

Author and translator of Islamic works Jalal Abualrub will present a lecture titled "Muhammad: Prophet of Mercy" Sunday, Feb. 19. The lecture will begin at 6 p.m. in the Milo Bail Student Center Nebraska Ballroom. It is free and open to the public.

Abualrub's *Muhammad: Prophet of Mercy* is a series of books that refute anti-Muslim critics. His other works include the modern translation of Tafsir ibn Kathir, as well as the translation of the monumental work *Zaad ul Maad of Ibnul Qayyim*.

The lecture is sponsored by the UNO Muslim Students Association. For more information, call 475-0475 or e-mail unomsa@gmail.com.

Nominations sought for 2006 CCMA Diversity Awards

The UNO Chancellor's Commission on Multicultural Affairs Awards Committee is seeking nominations for its 2006 Diversity Awards. The deadline is Wednesday, March 1.

The CCMA Diversity Awards will recognize those who have demonstrated a commitment to diversity on the university campus or in the community through mentoring, outreach initiatives or other activities that advance the institution's goal of inclusion.

Awards will be presented in three categories – students, faculty and staff.

Award guidelines and nomination forms are available on the Web at multicultural.unomaha.edu/diversityaward2006.

For more information, contact Sharif Liwaru at 554-2711.

From PARENTS: Page 1

in Spanish, and they don't review the same materials, said Carey Ryan, associate professor in the psychology department.

"It's not just translation," said Angela Ferguson, assistant professor in the foreign language department. "It's developing full competence in both languages."

Within these classrooms, 115 parents participated in the study: 68 percent were Latino, and 28 percent were non-Latino, according to a news release.

The OLLAS research group said these high numbers of participation conclude that Latino parents do care about education, and are involved with their children's education.

"It's not that it surprised us," Kelly-Vance said. "It excited us; they are very involved."

The parents were asked a variety of questions, both open-ended questions and questions that asked them to rank the importance of different areas. The five main

areas the questionnaire focused on were definitions of school success, involvement in education, barriers to parental involvement, acculturation and reasons for or against enrollment in the dual-language program, according to the study.

"With the mixture of questions, we weren't imposing any sort of framework on the parents on the ways they could respond," said Juan Casas, assistant professor in the psychology department. "There isn't much out there in the literature about what we are doing, so I think it represents an important gap."

Some of the key findings of the study were: Latino parents rated academic and social goals of education higher than non-Latino parents; non-Latino parents ranked social/behavioral outcomes as being more important than academic outcomes.

Both sets of parents reported similar amounts of involvement in their children's education, but differed greatly in what was

considered involvement. Latino parents ranked outside influences on education higher than non-Latino parents. The last finding shows the emphasis on extended families for Latinos, according to the study.

The study was funded by a grant from the U.S. Department of Education and by a grant from the National Institute of Mental Health.

Not only was this study important for showing that Latino parents care about their children's education, but it was also a great opportunity for UNO students to get research experience, Casas said.

Throughout the project, they had many undergraduate and graduate students helping with the research.

"There are some really exciting opportunities for our students to get some real world experience," Casas said. "It is important for students to know that these kinds of opportunities do exist and that is good training and practical application."

Crime Log

COMPILED BY COLLEEN O'DOHERTY
STAFF WRITER

Monday, Feb. 6, 2006

12:35 p.m. Faculty member reported theft of personal property via HPER Building Incident Report. Incident occurred between 11:30 a.m. and 11:50 a.m.

Wednesday, Feb. 8, 2006

12:23 a.m. Campus Security Officer recognized a vehicle driving erratically on campus. Omaha police arrested the driver off campus for driving under the influence. The passenger of vehicle was arrested for obstruction of justice, urinating in public and [violating] park curfew. Both suspects were students.

Friday, Feb. 10, 2006

10 a.m. Student reported theft of personal property from vehicle parked at First Christian Church. Incident occurred between 8:30 a.m. and 5 p.m. on Thursday, Feb. 9, 2006.

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Video Games During Class Time? Only at UNO!

CHAEI FORTINA
STAFF WRITER

Princess Toadstool, Donkey Kong, Sonic the Hedgehog or Mario.

Most people have known these names for as long as they have known their ABCs. Games like *Punch Out*, *Super Mario Brothers* and *Duck Hunt* are games most college students have grown up with.

Other "off-the wall" classes that UNO offers

1. Film History and Appreciation: History of the film and a survey of the elements involved.

2. Baseball Coaching Theory: To develop knowledge in all phases of the game. Other sports available are softball, volleyball, wrestling, football, track and field, and basketball.

3. History of Omaha, or History of Nebraska: An examination of the major themes in the history of Omaha from the early 19th century through the 1970s. History of Nebraska is the upper division course teaching Nebraska's history from the earliest known records to the present.

4. Music of the People: Rock and Pop: Learn the history of rock music from its beginnings in earlier forms of popular music to the late 1990s. Learn how this music relates to this cultural, political, and economic formations.

5. Patterned Paper: An investigation of the history and techniques of making patterned papers for bookbinding.

But if you are clueless, there's a course at UNO that can help.

Topics in Computer Science: Gaming History is a three-credit hour course at the sophomore level intended for those interested in a career in game programming.

According to instructor Patrick Cavanaugh's syllabus, "Students will have a better idea of where the gaming industry is going by learning where it came from.

They will come away with more knowledge in all genres of gaming instead of just what they are personally interested in, giving them a wider base of understanding."

UNO student Sean Cappel is currently enrolled in the course, which meets twice a week at the Peter Kiewit Institute. He says that even though the class is called "Gaming History," it's not all fun and games.

"The class is not as easy as one might think," he says. "You actually have to learn the history, and there is a lot of technical information to be memorized. You don't just sit and play video games all day. The class is interesting to a true gamer, however."

The class is taught in both a lecture and a discussion format. As for homework, both written and spoken assignments are required. These aspects are very important as grades are based on project scores, exam scores and participation in class.

There is not



photo illustration by Caelan Millard

a prerequisite for this class. A textbook, "The Ultimate History of video gaming, its evolution and

of Video Games" is required, and according to E-BRUNO, students also need access to a current generation game console such as Xbox, PlayStation2 or GameCube. Students may also need to rent video games.

The syllabus states that the class is "an overview of the history of video gaming, its evolution and

different genres and how they relate to the audience." Topics include origins and history of the gaming industry, an exploration of gaming genres, console evolution, gaming milestones and exploring subcultures such as online or computer games.

The class is a sect of a broader class: Topics in Computer Science. This class ranges from one to three credit hours depending on the topic. If you are interested in taking this class, keep checking E-BRUNO, as the topics will vary by semester.

Maverick Investment Program Monday, February 20th

Guest Speaker:
Matthew T. Norris, CFA



Senior Vice President, Director of Equity Research, Portfolio Manager
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5:00 pm- 7:00 pm, Milo Bail S.C. Gallery Room



20 Questions



BECKY BOYER
STAFF WRITER

A little insight into a random UNO student

Name: Austin Annan
Major: Biology Informatics
Year: Junior
Hometown: Omaha

1. How would you describe yourself in one brief sentence?
- Pretty-laid back.

2. If you could be a superhero, what power would you want the most?
- Probably to fly.

3. What person would you like to meet the most, dead or alive, and what would you ask him/her?
- John Elway, 'What's it like to be the best quarterback ever?'

4. Who's the best professor at UNO you've ever had? - Probably Dr. Litrell

5. Who's the worst?
- My calc. teacher.

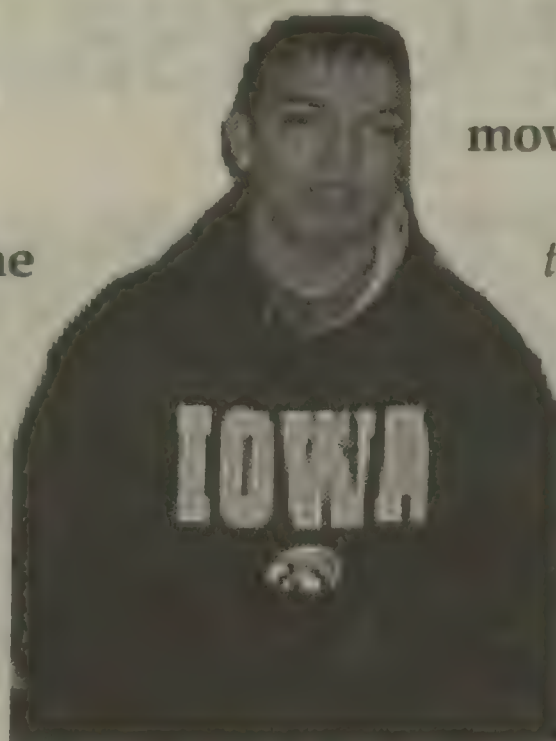
6. How do you feel about the parking at UNO?
- I think it's ridiculous.

7. Why did you choose UNO?
- It was close to home.

8. What do you think your favorite thing about going to school at UNO will be?
- Finishing.

9. What is your favorite quote?
- Baseball is 90 percent half mental. - Yogi Berra

10. If you knew you were going to die tomorrow, what would you do today?
- Go skydiving.



11. What's your favorite movie, and why?
- Forrest Gump, I like the history in it—it's just an awesome movie.

12. What's the most messed-up thing about the world today?
- Those protests over the Mohammad cartoon.

13. What would you do to change that?
- Get the cartoons out of circulation.

14. If you could be any animal what would you be?
- Probably a duck, I love ducks.

15. What's the most horrible or embarrassing thing that's ever happened to you?
- My voice cracked my sophomore year

while I was giving a speech.

16. What song or jingle gets stuck in your head after you hear it?
- That "You are Beautiful" song.

17. Who would win in a fight between Batman and Superman?
- I think Superman would dominate because he's stronger and can fly too.

18. What's the meaning of life?
- To find why you're supposed to be here.

19. What is the most difficult thing you've ever done in your life?
- Just trying to get through college.

20. What is one question you've never been asked, but always wish someone would have? - 'When was the beginning of time?' I think it's just a continuous loop.

From **PRINTING**: Page 1

packages, such as Microsoft Office (including Microsoft Publisher) and the Adobe Creative Suite, and submit the files electronically via e-mail, floppy disk, CD or USB flash drive to Printing Services. Richart advocates students use the Adobe PDF format if given the choice

"We prefer to do a lot of things electronically. We just get better results that way," Richart said. "Any of the streamline stuff, we can do."

Printing Services offers very competitive rates since it does not seek to make a profit. For instance, binding costs typically range from 85 cents to \$2.50 at Printing Services, according to Richart. The same binding typically ranges from \$3.99 to \$4.99 at Kinko's, according to rates given at the 72nd and Dodge Streets location.

"The purpose is to be a self-sustaining department," Richart said. "The only kind of job we cannot do here is for commercial businesses."

Richart also commented that she will occasionally turn away projects that have a lot of emotional attachment, such as laminating childhood photos or printing wedding invitation, because of the possibility of a detrimental mistake.

"One thing I won't personally do is wedding invitations," Richart said.

In the past, students have occasionally requested entire books be photocopied without permission. Students are advised that Printing Services must follow appropriate copyright law.

Omaha News continues to give real-world experience

KRISTINA ALAS
SENIOR STAFF WRITER

Broadcast journalism students are getting their feet wet with the Omaha News. The Omaha News is part of the advanced broadcast journalism class. It's a 30-minute news show airing every Wednesday at 4 p.m. on the Knowledge Network, Cox channel 17, and Qwest channel 77. The show replays at 9:30 p.m. most nights.

"You've heard there is no 'I' in teamwork," says Joanna Lien, UNO broadcasting major and producer of The Omaha News. "Well that's true in this case."

Lien says without cooperation there wouldn't be a program. "I couldn't even write the newscast without everyone else in the class."

Being a part of the Omaha News can open doors to many students' careers.

"Everyone involved in the newscast gets to potentially have thousands of people look at the work we've done, so it's a rewarding experience," Lien says.

All students are responsible for reporting on five stories for the semester. Lien says it gives a sense of accomplishment and it's a fun experience at the same time.

Professor Chris Allen, who is in charge of the Advanced Broadcast Journalism class, says the Omaha News is just as legitimate as the Fox 42 News or any other news show on the air. He says he has wanted this done since he arrived at UNO.

"It was both Dr. Mike Hilt's and my idea to get the show going," Allen says.

The Omaha News is in its sixth semester and third year at UNO.

There are 15 students in the class this semester, and Allen says the course will help students find a job after they graduate.

"Not many people have the opportunity to get the experience of working in a live newscast before they graduate from college and go looking for a job, and we have that opportunity at UNO," Lien says.

"I never expected to go into producing but I wanted to do sports broadcasting," Lien says.

Lien, who started as a news anchor but has produced for the past two semesters, enjoys writing because it's something that goes over the airwaves;

it's not like doing a paper for class, where only the professor gets to see it.

Omaha News' newest anchors are Ann McIntire and Jessica Harris.

The class meets on Mondays for a brainstorming session and a discussion of upcoming stories. Wednesdays are when the newscast goes live in the Engineering Building.

Lien says she thinks the show has a good effect on UNO students and she would like to persuade viewers to watch their newscast instead of other stations.

"I would love to hear story ideas and get viewer feedback," she says.

The staff has worked on several projects, including one on South Omaha's history with students from Omaha South High School. The Omaha News and South High have a strong working relationship.

Lien says they like to have stories from other places than just on campus. She says the Omaha News doesn't want to be considered a student newscast.

"We're not the UNO news, so we strive to branch out to the Omaha community," Lien says.

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photo by Caelan Millerd

Chris McClellan, owner of the Blue Line Coffee prepares coffee for a customer Wednesday.

Blue Line delivers more than just coffee

REVIEW BY JAMEE CLASEN
STAFF WRITER

When Blue Line Coffee decided to hold a public screening of an anti-Wal-Mart movie, they never imagined they would be welcoming a full house, and a plethora of media attention.

However, more than 60 people showed up last November to enjoy the controversial documentary, *Wal-Mart: The High Cost of Low Price*.

"The turnout was excellent," said Chris McClellan, Blue Line's owner. "We had people sitting on the countertops and window sills trying to squeeze in."

Since then, McClellan has been showing films regularly at his coffee shop, located on the corner of 50th and Underwood Streets, in hopes of drawing a larger nighttime crowd.

"I like movies a lot," he said, "and showing them fits right along with the identity of Blue Line." Every Tuesday at 7 p.m., he shows films best described as classic, art-house types. He chooses them from a list of more than 100 titles he personally owns, and often takes requests.

"We play a lot of foreign and black-and-white movies," he said. Recent movies choices include Francois Truffaut's *The 400 Blows*, and Stanley Kubrick's *Dr. Strangelove*. This week they will show Federico Fellini's *La Strada*.

McClellan says he doesn't plan to play

the Wal-Mart documentary again anytime soon. However, it is available to rent, free of charge for interested customers.

On the second and fourth Wednesday of every month, Blue Line holds open discussion nights. Topics range from science, politics and culture, and are given from an "educational, skeptical and humanist point of view," according to a sign posted inside.

Blue Line's menu offers everything you would expect from a coffee house, plus a few extras. They boast naturally organic Fair Trade coffee, hot apple cider, Italian sodas, bagels and real-fruit smoothies. Their most popular drink is their espresso, McClellan said.

UNO junior Jeff Kneifl says he goes to Blue Line occasionally as an alternative to the library.

"It's a great place to concentrate," he said, "and the drinks are amazing."

Blue Line also provides wireless Internet access for its customers.

Blue Line Coffee hopes to attract larger crowds for events in the future. McClellan hopes that with free wireless Internet access, weekly movie nights and the overall relaxing atmosphere of his coffee shop, more customers will make Blue Line their favorite coffee shop.

"We strive for the highest quality," McClellan said, "and [we] put a lot of thought into everything we do here."

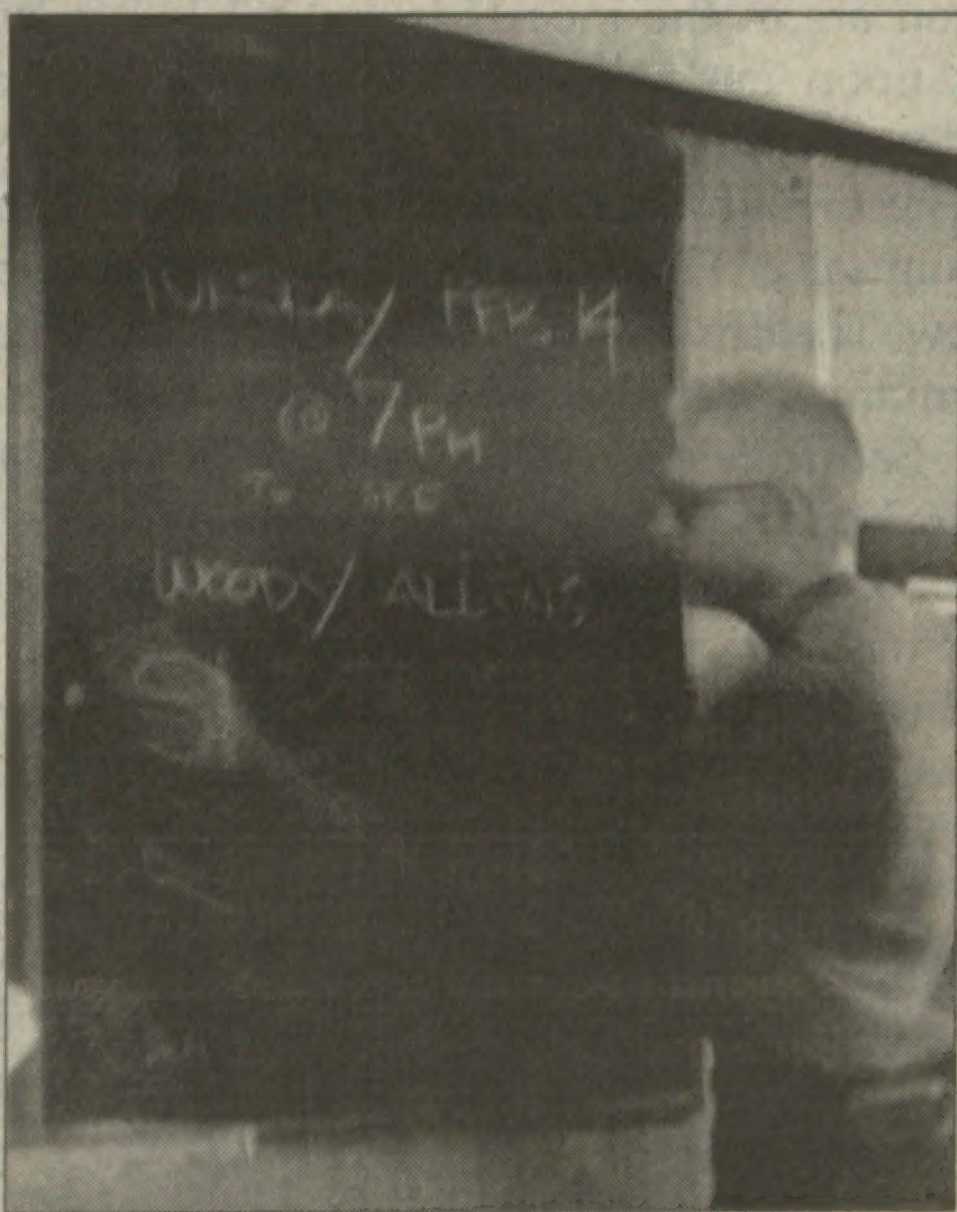
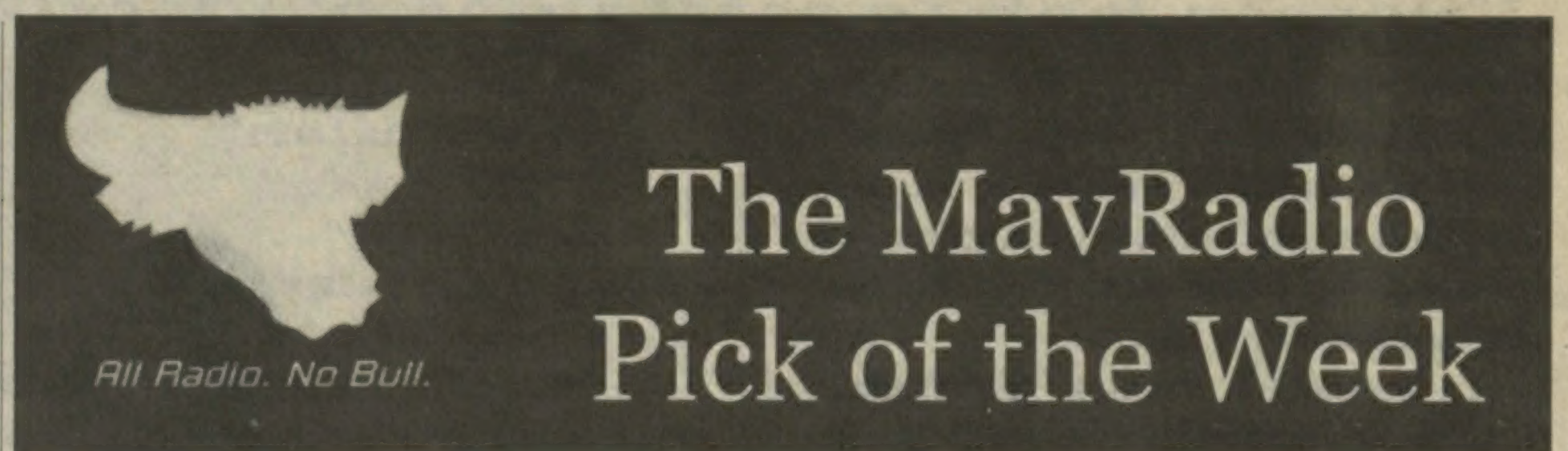


photo by Caelan Millerd

A chalkboard inside Blue Line Coffee tells customers what movie is playing.



The MavRadio Pick of the Week

Artist: Bullet for my Valentine
Album: *The Poison*
Label: Trustkill Records
Release Date: Feb. 14, 2006
Key Tracks: "4 Words (To Choke Upon)," "Suffocating Under Words of Sorrow," "All These Things I Hate (Revolve Around Me)," "Hit the Floor," "The Poison"
For Fans Of: My Chemical Romance, Seether, Funeral for a Friend



CHARLEY REED
STAFF WRITER

What do you call a band that is not quite screamo, not quite metal-core, and not quite hard rock? Well, if you're from Wales, you call it Bullet for my Valentine: A multi-talented foursome that is breaking down labels, playing sold out shows across America, Canada, and the United Kingdom, and having a wave of success to the top of the charts.

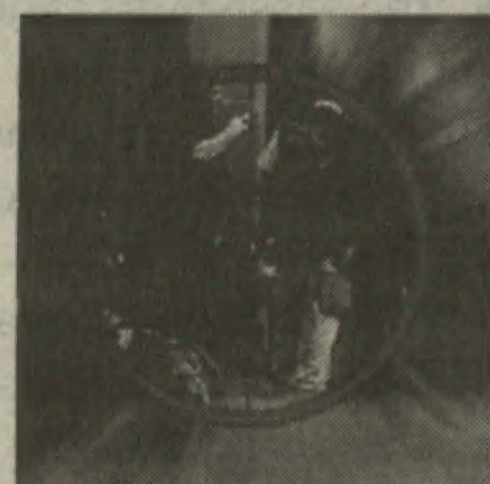
Bullet for My Valentine is made up of guitarist and main vocalist Matthew Tuck, guitarist Michael Padgett, bassist Jason James and drummer Michael Thomas. Formed

in 1998, the band struggled initially to get noticed in a time when similar bands were invading the United States airwaves. Frustration gave way to determination as the band asked: "Why not us?"

"We were all kind of bewildered by how huge those bands got," said Tuck, who was backed up by Padgett, adding: "I don't see how a band can stand there for 40 minutes and just sing bollocks. What's the point?"

That motivation culminated six years later, in October 2004, when the band signed a record deal with Sony and released their first EP, *Hand of Blood*, a month later. Bullet for My Valentine's belief in its talent was verified quickly, being heralded by music

See PICK: Page 6



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Ruthless! The Musical: Theatre at its best

MICHAEL McMANUS

FEATURES/ENTERTAINMENT ASSISTANT EDITOR

The Omaha Community playhouse is currently presenting *Ruthless! The Musical*, in the Howard Drew Theatre.

This musical is theatre at its best; it's filled with constant laughter, an impressive set and some of the best casting I have ever seen.

In a nutshell, *Ruthless! The Musical* is a twisted story; however, it is this mutilated plotline that makes it original and so laugh-out-loud funny.

Without giving away the entire story, here is a brief summary: Judy Denmark (Theresa Sindelar) is your typical early '50s housewife, full of the desire to clean, cook and care for her child. Her child, Tina Denmark (Aubrey Fleming), is the perfect all American girl, with a longing to perform in her heart. Tina is a gifted actress and would do anything for a part—maybe not die, but perhaps kill?

On a peaceful day in the Denmark residence, a stranger, Sylvia St. Croix (Jim Boggess) appears at the door. Sylvia had witnessed Tina's amazing vocal performance at the local nursing home and knew she was destined to be a star.

With the local school play "Pipi in Tahiti," approaching, Sylvia begins to prepare Tina for her big debut. However, Tina doesn't get the part. It goes to her archenemy Louise Lerman (Angela Jenson-Frey) instead. Tina, on the other hand, receives the part of Muddles, the dog, and becomes the understudy for Pipi.

Long story short, Tina goes to some extreme/twisted measures to become the one and only Pipi, so much so that at the end of the musical, she is the last woman standing, literally.

The casting was simply superb. Jim Boggess, who adorned a dress and heels for the part of Sylvia St. Croix, was absolutely sensational. I laughed at nearly every line. His facial expressions were hilarious and he definitely gets mad props for being able to do a kick ball change in tights and heels.

Aubrey Fleming, who starred as Tina, was also unbelievable. Aubrey is a young girl who appears to be a 9-year-old until she opens her mouth. Her voice is simply out of this world; it is one that you would imagine hearing on the stages of Broadway. Without a doubt this young lady has quite the musical career ahead of her.



Theresa Sindelar, Aubrey Fleming and Jim Boggess lead the cast of the hilarious *Ruthless!*

Two of the smaller parts were played by Angela Jenson-Frey (Louise Lerman and Eve, the assistant) and Megan McGuire (Lita Encore, Tina's grandmother). Both did a fine job and gave their roles the perfect amount of comedic timing and wit.

However, by far the biggest star of *Ruthless! The Musical* was Theresa Sindelar, playing the role of Judy Denmark. Her comedic talent and vocal abilities were simply outstanding. She played the role of the *Stepford Wife*-like mother like a pro, and later played the carefree mother with the same ease. Her talent can easily be compared with

any actress on the stages in New York, and makes this show one worth seeing numerous times.

Overall, *Ruthless! The Musical* was an absolute joy. If you are in the mood to laugh for hours upon end, this is certainly a show that you can't miss.

Ruthless! The Musical will be playing at the Omaha Community Playhouse in the Howard Drew Theatre through March 19. Performance times are Thursdays through Saturdays at 7:30 p.m. and Sundays at 6:30 p.m. Tickets are \$21 for students and \$35 for the general public. You can purchase tickets at the box office, or by calling 553-0800.

From *PICK*: Page 5

magazines like *Metal Hammer*, *Rocksound*, and *Kerrang!*, the latter of which named the band "Best British Newcomer" in 2005 and even signed it on to headline its 25th Anniversary Tour.

With so much success already, it is hard to believe that the band has only just released its first full-length album. Already lining stores in England, *The Poison* broke on to the UK charts at No. 21 and is just now hitting shelves in America on (what else?) Valentine's Day.

The first single the band released, "4 Words (To Choke Upon)," which peaked at No. 40 on the singles charts and was featured in two EA Sports games: *NHL '06* and *Madden NFL '06*. The track shows off the band's instrumental skills with a ripping guitar and drum intro before jumping headfirst into a vocal battle between the screaming Tuck and the melodic Padget. The influence of the band's icons, Metallica, is really noticeable on this track. After "4 Words," the band released "Suffocating Under Words of Sorrow," which peaked at No. 37 and is more of a string showcase, with all three guitars playing key parts in carrying the song. There is actually a specific part, two minutes into the song, where James has a bass guitar solo that is, in a word, awesome.

Most recently, the band released "All These Things I Hate (Revolve Around Me)," which has been the band's most successful song to date, already hitting No. 29 on the charts across the pond after only having been released for a week. The song contains a near-perfect balance of screaming and melodic vocals, instrumental solos, great lyrics and one hell of a base riff, making it one of the best songs on the CD. Also on the release are "Hit the Floor" and the title track "The Poison," both of which exhibit more of the band's metal roots. Taken as a whole, *Bullet for My Valentine* is hard to peg down as a specific "type" of band.

While it may be hard to label this band, all that it really comes down to is that *Bullet for My Valentine* does not just make good music, or great music, or addictive music, but makes the kind of music that not only should be made, but needs to be made.

So rather than giving your special someone flowers, chocolates or a plush toy this week, do as the icons of eternal love Romeo and Juliet: Purchase *The Poison* and seal it with a kiss.

Comments?
Concerns?
Complaints?

Write the Editor at
editor@gateway.unomaha.edu

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Runners use Prairie Wolf Invite to prep for nationals

LIZ SELZER
SENIOR STAFF WRITER

The UNO track team returns to action this weekend as they travel to Lincoln to participate in the Prairie Wolf Invitational. With the North Central Conference Indoor Championships right around the corner, the Mavericks are working hard and using this meet to prepare for top-notch competition.

"We are always preparing," said Tim Hendricks, head coach. "We work on specific things like the jumps, because they take longer to fix and get together."

Four Mavericks ran together in the Adidas Classic earlier this season, and are currently ranked third in the nation in the 4x400 relay. Karin Clarkson, Rebekah Hughes, Laverne Monger and Magda Orzylowski sprinted in three minutes, 45.39 seconds at the Adidas Classic. This time they not only broke a school record, but also made UNO's relay team a threat in the NCC Championships.

"We probably won't put them together again until nationals," Hendricks said. "We don't put the best together unless the meet

is really close and we think it could help us win."

The Mavericks have two strong sprinters in freshman Molly Belling and junior Monger, also a member of the 4x400 relay. The two are currently battling one another for the No. 1 and No. 2 spots in the nation for the 60-meter dash and the 200-meter dash.

"We expect to place one and two in both the 60 and 200," Hendricks said. "Hopefully it happens, but someone could always come in and run their hind end off."

Another individual who has achieved qualifying marks is Folsuo Makinde. The defending national champion at the NCAA indoor nationals in the long jump is currently ranked third in the nation and is leaping in the triple jump for the first time in her career.

"She went into nationals ranked third last year," Hendricks said. "The long jump is one of those events you get 1,2,3 jumps, and if you fall on one of them, you're out. Hopefully that doesn't happen."

The Prairie Wolf Invite begins at 2 p.m. Friday in Lincoln.

The race is on

This year's Central Collegiate Hockey Association's playoff platform is different than past years'.

Prior to this season, all the teams in the league played in the first round of the playoffs. The top six teams would play host to the bottom six in a best-of-three game series. The six teams standing after the first round would fly to Detroit to play for the CCHA championship at Joe Louis Arena. The team that wins the CCHA championship competes in the NCAA tournament, where the national championship resides.

Last season, we finished in fourth place and had to face Lake Superior State in the first round of playoffs. Because we were one of the top six teams, Lake State had to fly here to play the best-of-three game series. We won the first two games and advanced to Detroit where we were knocked off by Michigan State.

But this year there's a new format for the playoffs. The teams who finish in the top four places receive byes (automatically advancing to the quarterfinals), while the No. 5–No. 8 placed teams host the No. 9–No. 12 teams. After a best-of-three game series, the winning teams travel to the hometown of the top four placed teams for the quarterfinals. The four winners of those games head out to Detroit to play for the CCHA championship. Again the winning team competes for the national championship.

To some people, the change doesn't seem too drastic. But having a bye through the first round of playoffs could very well be the difference between winning a championship and going home empty-handed. Think of all the things a team could do with an extra week off before playoffs: Study potential team's game videos, work longer on

Insider



John Thomas

powerplays and penalty kills, allowing healing time for injured players, rest time for worn out ones and just overall time to get ready and focused. And while four teams are getting rest and focus, the other eight teams are battling through a best-of-three series to advance.

Well, guess where our Mavericks fall in the CCHA standings? Currently our team is tied for fourth place with Lake Superior State, both of us with 26 points. This weekend we play host to the University of Michigan, who currently holds second place with 29 points. Because Michigan State University (third place) has out of conference games this weekend, a sweep (back-to-back wins) over Michigan would propel us into second place with 30 points (wins are worth two points, ties worth one, and losses receive no points).

So the race is on. There are only two weeks left of regular season play in the CCHA. Next week, we fly to Western Michigan to play the Broncos, who currently hold last place with 15 points. The University of Miami-Ohio holds first place with 36 points. For any team to catch them, Miami would have to lose every one of their remaining games while the pursuing team wins the remainder of theirs.

The bottom line is this: This weekend's games against U of M are the two most important games of the season for UNO. If we can put together two successful weekends in a row, chances are we'll be one of the four teams that receive byes. A slip this time in the season could send us anywhere from the No. 5 position to No. 10, making our ultimate goal of winning a national championship that much harder to reach.

Wrestling completes perfect season

JASON GLENN
STAFF WRITER

The UNO wrestling team completed its first undefeated season in 36 years Wednesday night, beating Augustana 23-17. The Mavericks also captured their seventh North Central Conference title, finishing 10-0 in dual meets and ranked No. 1 in NCAA Division II.

Senior Les Sigman tipped the scales in the final match, breaking a 17-17 tie with his 67th straight win, a second-period pin of No. 6 ranked heavyweight Chris Bietz.

The Vikings gained an early 6-0 advantage when UNO was forced to forfeit at 125 pounds, but Dan Hilario, Mitch Waite, Shane Unger and Patrick Allibone won consecutive

matches to give the Mavs a 14-6 lead.

Augustana won three of the next four matches, with J.D. Naig's 6-2 decision at 174 over No. 4 ranked Dusty Wilking being just enough to keep the score even heading into the night's finale.

Three-time national champion Sigman then proved that Les truly is more, taking the season on his shoulders and putting an exclamation point on the final dual match of his illustrious college career.

The 2005-06 Maverick wrestling team joins the 1969-70 Don Benning-coached squad as the only undefeated teams in school history.

UNO's next action will be on Sunday, February 26 at the NCAA II North Regional at Lee & Helene Sapp Fieldhouse.

Olympian joins UNO national champs to host soccer clinic

NATHAN LEETE
SPORTS EDITOR

Two-time Olympic Gold Medalist Brandi Chastain and the national championship-winning UNO soccer team will host a free soccer clinic on Tuesday, March 7 at the Sapp Fieldhouse.

The clinic kicks off at 5:30 p.m. with the UNO/USA Soccer Experience, followed by the clinic.

The event will offer opportunities to improve kicking and dribbling, having a picture taken with the NCAA Division II Championship trophy and autograph sessions with the Mavericks and Chastain. NCAA Division II Women's Coach of the

Year, Don Klostermann, will be on hand for the event as well.

The clinic is open to soccer players of all ages, but tickets must be purchased in advance. They are available at the UNO Athletics Ticket Office in the Fieldhouse, Lawlors Custom Sports at Westroads Mall and Soccer Internationale, located at 132nd and Center Streets.

Free parking will be available on UNO's South Campus, with free shuttle service to the Fieldhouse.

In addition to co-hosting the clinic, Chastain will also speak at the UNO Women's Walk kickoff luncheon at 11:30 a.m. on March 8.

Attention UNO Students

Tuition Payments Due
Feb. 21, 2006

**Billing
Date**

**Payment
Due Date**

**Payment
Amount Due**

02/03/06

02/21/06

Remaining balance of
tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies, visit the Web at:

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Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Youth Programs

Activities & Special Events:

Mav Kids Summer Day Camp:

- Days of recreational play and fun complemented by arts and crafts along with educational presentations based on a weekly theme.
- Fee per session:
\$110/child for UNO Students/Staff/Faculty/Activity Cardholders
\$120/child for General Public
- \$40 deposit is required for each session, goes toward balance
- Registration will begin **February 20**, information available in **HPER 100**

Sess.	Dates	Theme
1	June 5 - 9	Some Assembly Required
2	June 12 - 16	Hip Health Hurray
3	June 19 - 23	Wide World Of Sports
4	June 26 - 30	Beyond Your Backyard
5	July 10 - 14	Winter in July
6	July 17 - 21	H2Whoa
7	July 24 - 28	Last But Not Least

Questions? Call Lisa 554.2859

Mav-Rec Fitness and Wellness

Activities & Special Events:

Chair Massage Service:

Friday, Feb. 17, 11:00 AM - 1:00 PM in HPER 213
\$10 for a 15 minute massage
Administered by Licensed Massage Therapists
Register in advance in HPER 100!!!!
(Walk-ins permitted if time permits)

Mav-Rec IM Sports

Current IM Rankings:

Co-Ed Indoor Soccer Women's 5x5 Basketball

- | | |
|------------------------|---------------------------|
| 1. Sports Medicine ATC | 1. The Penetrators |
| 2. SPAM | 2. Fighting She-Squirrels |
| 3. Pink Zebras | 3. Dazed & Confused |
| 4. Dazed & Confused | 4. Alpha Xi Delta |
| 5. Building B | 5. Cotton Blossoms |

Men's A-League 5x5 Basketball

1. Purple Rain
2. Floor Generals
3. Shockers
4. Hustlers
5. Ligers

IM Athlete of the Year Contenders

1. Joe Ruback (288 pts)
2. Brock Bloomquist (248 pts)
3. Isaac Paden (183 pts)
4. Bob Book (175 pts)
5. Jon Fye (169 pts)

Mav-Rec Aquatics

Female Only Swimming Lessons:

Class meets Sundays (January 22 - April 30)
from 2:00 PM - 2:45 PM in HPER Pool
\$5/class for UNO Students
\$7.50/class for General Public
- Participation is limited to females only

Questions? Call Eric at 554.2223

Mav-Rec Outdoor Venture Center

Trips & Work- shops:

Cross Country Skiing in the Grand Teton:

Pre-Trip Meeting:

Tuesday, Feb. 28 from 7:00 PM - 9:00 PM

Trip Dates:

Saturday, Mar. 11 - Sunday, Mar. 19

\$335 for UNO Students/Faculty

\$386 for General Public

Add \$15 if registering after **Mar. 1**

- Join the OVC on a Spring Break Trip to one of the country's premier national parks -- The Grand Teton
- Trip includes four nights lodging in Jackson, Wyoming; five days of camping and cross country skiing; and one day of downhill or cross country skiing on groomed trails.

Beyond Basic Kayaking:

Wednesday, March 1 from 7:00 PM - 9:30 PM

\$19 for UNO Students/Faculty

\$26 for general public

Add \$5 if registering after 2/28

Learn more advanced kayaking skills

Clinic taught in UNO swimming pool in HPER

Bring towel & swimsuit to clinic!!!

*****Basic Kayaking Clinic is a pre-requisite*****

Lead/Sport Climbing Certification:

Saturday, Mar. 4 from 1:00 PM - 4:00 PM

\$20 for UNO Students/Faculty

\$30 for General Public

Add \$5 if registering after 2/28

Teaches sport climbing on the climbing wall

Certification can be challenged (\$10 UNO/\$15 GP)

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WWW.UNOGATEWAY.COM

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

554-2470

HELP WANTED

Things Remembered at the Westroads Mall is looking for a part-time outgoing persuasive salesperson, available to work either days, nights and/or weekends. Apply In Person.

Earn over \$4,000 this summer!

Specialty Finishing is now hiring summer employees for temporary positions in graphic arts, page layout/desktop publishing, and proofreading. Skills in English grammar, Macintosh computers/work processing important (experience in QuarkXPress helpful). Two shs available. \$9.00/hr. M-F 8-5. Specialty Finishing. 11616 I. St. Omaha, NE 68137. Fax 402-330-8271. jobs@specialtyfinishing.com

GO TO CAMP THIS SUMMER!

Get great experience, touch a child's life forever, work outside, and have fun at YMCA Camp Kitaki. Visit our web site www.ymcalincoln.org/kitaki for descriptions of available positions and an application. It's the best thing you'll ever get paid to do! Call (402) 434-9225 or email campkitaki@ymcalincoln.org for additional information.

Lifetchangers Academy Now Hiring. F/T and P/T Education majors needed. Hours are: 9 am-12 pm/3-6 pm/9-5 pm. Please call 551-1250.

Bike Assembler/Mechanic Needed to assemble & repair bicycles. Please apply in person at the Bike Rack 14510 Eagle Run Drive. 1 block south, 144th & Maple.

Demo person for food marketing company. Part time work-Flexible-primarily weekends; Marketing, nutrition or related majors preferred. \$12/hr. Email Lmucker@ix.netcom.com with resume or for more details.

Need help for elderly woman. Mon., Wed., and Fri. mornings for one hour. Skyline Villa, 73rd & Military. Must have own transportation. 553-6835.

SERVICES

Have a new business? Need something designed? We're who you are looking for! We do newsletters, business cards, brochures, websites and much more! Call Jeff 305-7181 or jef797@gmail.com

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Musicians/Actors/Entertainers NEED PRESS? Contact Moxie PR Melissa melissa@moxiepublicrelations.com Or 402-677-0930

PIANO INSTRUCTION Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

DEFENSE LAWYER Call the Law Office of Timothy Watts for your Criminal defense needs. 402-345-0244.

ROOMMATE WANTED

Roommate Wanted: looking for 1 or 2 roommates to share house, must like dogs. \$350/mo. Call 712-870-1811.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 40th & Cass Streets (Between Cathedral and Joslyn Castle)

Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid Belgrade Company 393-6306 or www.belgrade.com

FOR RENT

5121 Davenport 4 Bed Dundee Duplex 2 Bath, Updated, washer/dryer, dishwasher, hardwood floors. Lawn care provided. \$1250/mo. Call 402.312.9500.

1 & 2 Bed - Huge! 90th & Dodge Call today 345-3400 1001 Apartments

CUTE Dundee duplex, 2B/1BA, Wood floors, basement, yard. Off-street parking, Washer/Dryer. \$550/month, 561-6525.

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